Issue 16
80p

BLAZE

The Underground Magazine for the Underground Scene.

- Bring back Happy House music!
- Johnny Jungle
- Party news & Reviews
- DJ Pilgrim
- Rap - the interview.
- Pandemonium in Birmingham

Back to the Manor Born

In November 1988, in a warehouse on an industrial estate in Edmonton, North London the birth of a hardcore movement was happening. A movement that waS to go from strength to strength with a tribe of people that were dedicated to putting on the best and wildest parties held in London. A movement that built up a following of some of the most dedicated party people around. A movement that moved with the times. A movement that is now in its 5th year. That movement calling themselves 2000AD Productions.

Yes girls and boys we are 5 years old. Five years that have not always been a bed of roses. Being raided a few times, getting chased around London by the authorities, having sound systems and lighting rigs confiscated but still keeping up the fight to dance all night. A fight that we finally won.

Well to celebrate this milestone, our 5th birthday bash on Saturday 6th November is going to be something special. We asked our members to choose the DJ line up and what a line up they have picked! To add to the atmosphere of celebrations we have a spectacular stage set with our own desirable dancers along with The Unity Dance Crew and the beautiful and sexy, Sexcess on Legs. A 40K sound system in Arena 1 and a 10K rig in Arena 2, two 10 watt multi-coloured laser systems, state of the art lighting to include golden scans, strobe flowers, quasars, terrastrobes, panoramic visuals, robozapps, roboscans, monster moons and lots more. Supplied by Halo, massive UV backdrops by big picture, multi-level dance platforms, brain machines, amazing laser robot, giant inflatable birthday cake. Champagne bar, merchandise and tape stalls, and lots of little surprises and freebies.

As with all our events, there will be no expense spared. We intend this to be a night that will always be in your memories as the best birthday party you ever attended.

2000AD Productions would like to thank the following people for their help and moral support over the last 5 years. Julie, James & Naff, Lyndsey, John & Dawn, M. Fact & BIB, Dave, Terry, Craig, Ray, Paul & Heidi, Unity Dance Crew, Sexcess on Legs, Sean & Dave (Blaze Mag), Jay (Atmosphere Mag), John (Wax City), Andy & John (Temptation), Chris & Jay (World Dance), Lisa & Fimbar (Pirate Club), Jo & Sue (Labrynth), Funki (Elevation), Brett & Kenny (Life Utopia), Roger Johnson, Peshay, Lloyd Anthony, Simon H, Matt Maurice, Randall, Jumpin Jack Frost, DJ Bags, MC Rage, Yan (Halo), Simon & Angie, Ricky, John, Martin (2000AD Security), Terry & Nigel (Turbo Promotions) for all thier help and hard work, Russell (Flying Squad), Terry, Peter, Ben, Gavin (Solid Gold Security), Ivan & Phil (Kool FM), Pulse FM, Eruption FM, Format FM, Julian (Creative Image) and last but not least the people that really count all our members and thier guests and everyone that has attended our events over the last 5 years, because without you there would be no 2000AD. We thank you all from the bottom of our hearts!

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DESIRE

The 5th Birthday Bash

SATURDAY 6TH NOVEMBER 1993

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9.00PM - 6.00AM

DJ'S IN ARENA ONE

as voted by our members

RANDALL	4.30 - 6.00
ELLIS DEE	3.30 - 4.30
HYPE	2.30 - 3.30
SLIPMATT	1.30 - 2.30
ROGER JOHNSON	12.30 - 1.30
PESHAY	11.30 - 12.30
LLOYD ANTHONY	10.30 - 11.30
POOCH	9.00 - 10.30

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DJ'S IN ARENA TWO

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THE ALL NIGHT PARTY MAGAZINE

BLAZE

ISSUE 16

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Another month goes by, another issue of Blaze hits the street. This month we have loads for you to read and follow up. Don't forget we want your views on the music - so write to us. Not much more to say, until next month, see yer around.....

All The Best - Sean Brownson

BLAZE MAGAZINE
48 THE TOWER CENTRE
HODDESDON, EN11 8UG
TELEPHONE NUMBER FOR EVERYTHING
0992 470454
FACSIMLE 0992 444006

Blaze Is Published Once A Month. The Next Issue Will Hit The Streets 15th November 1993.

To advertise in Blaze just call 0992 - 470454.

EDITOR/BOSS
SEAN BROWNSON

MEMBERSHIP MANAGER
SARAH LIGHTFOOT

ADVERTISING MANAGER
DAVE TARRAN

CONTRIBUTORS
CRAIG BULLOCK
DJ DOMINATE BRISK
PETER GRIFIN
RHYTHM DIVISION
MICHELLE BROWNSON

LAYOUT
STEVE - eSSY

FRONT COVER
PEZ

ISSUE 15 COVER BY: DAVE SMITH

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WHAT'S THE BUZZ

Universe Sink !!!

As you may or may not know Universe have gone into receivership after a year that promised so much. Back in April their Tribal Gathering event was one of the best, if not the best all night party, in terms of production, which pulled a mamouth crowd of over 20,000 people. Then in June their second event was a bit of a flop in terms of numbers. Then the third event of the year finally finished them off, they had a license for 30,000 but only around 13,000 people turned up. It's ashame that this organisation has gone under as it was probably the supplier of some of the best parties ever staged in the UK, but then again if you try to tamper with the music policy of today you may come unstuck. Ie. too many Techno influences at their parties. They will be sadly missed and remembered as one of the best promoters around.

Is Hardcore dying ???

We at Blaze are curently organising a discussion between DJ's, record producers, ravers, promoters and anybody else involved in the scene. We want to hear the views of everyone on the state of the music today. Is the music better, worse, boreing, exciting, undanceable, too fast, too slow ? We want your opinions so write to Blaze at 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. If anybody directly involved in the music is reading please give me (Sean) a call on 0992-470454 or write to the above address.

Demo Tapes

As all you London ravers may be aware, Club Elevation are back at the Paradise Club. It looks like it's going to be full every week so get down there early. Any up and comin DJ's with a demo tape should also get down there. Take your demo tape with you and hand it in down at the club to the promoter. The best DJ's may get a chance to do the warm up slot down at the club each week. Elevation - Creating new blood DJ's for the scene.

The Return of Wonderland

All you London ravers will remember Wonderworld at their weekly Busbys residency last year. Unfortunatly the Friday night weekly had to come to an end due to split, but now the Wonderworld cru are back under the name of Wonderland. On the 16th of October the Wonderland Organisation will re-bring to life the New London Astoria, which of recent dates has been a little quite. With a quality line up of artists such as Fabio, Groove Rider, Kenny Ken, LTJ Bukem, Dr S Gachet, Donavan Bad Boy Smith, Mickey Finn and Merlin the Astoria is bound to be rocking again. Doors open every Saturady from 11pm to 7am. Get down there...

Dance '93 license Rejected !!!

All you Dance '93 fans have reason to feel disappointed as they've just been refused a license down at the Poole Arts and Leisure Centre on the South Coast. We are led to beleive that the council had nothing against the all night party taking place, but the police have put a stop to it. Yet another promoter is blocked of earning a living in these days of recession.

Raindance and Blaze Join Forces

After the bitter disappointment of the last Raindance event not taking place due to the license not being granted, Raindance and Blaze have joined forces to bring you a party that is guaranteed to take place. The party will be held at The Sanctuary in Milton Keynes and as we all know this venue has permenant license so there will be no problems. Raindance would like to say sorry to all their followers for the Cambridge party not taking place. Lucky enough no flyers were ever given, no tickets were issued and the only promotion was via Blaze Magazine. See the back cover for all the details on the Raindance/Blaze event. As always everything is guaranteed right down to the bolts holding the smallest light in place.

Sunrise - What Happened ?

The recent scheduled Sunrise party at the Milton Keynes Bowl do not take place as we all know, but why ? For those of us who out raving a few years ago, they planned to hold a massive illegal party. They sold 25,000 tickets and the party never took place. We believe nobody got a refund and the money was kept by the promoters possibly. Was this another one of those sorts of promotions or

was it actaully going to happen and then it gor cancelled. We want to hear from anyone out there who is still owed a refund or the promoters to contact us so we can hear your side the story.

Subscribe to Blaze

Subscribing to Blaze Magazine could not be simplier. It costs only £12 for 12 issue or £19 for 20. You will receive your copy through the post as soon as it's printed without the hassle of going to your local record specialist record shop. All you have to do is write your name and address on a piece of paper and send it to Blaze Magazine, 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG (don't forgett to enclose a cheque/postal order to the value of the required amount made payable to Blaze Magazine).

What Happened to the Summer ?

Well, another summer well and truly comes to an end. What happened to all the large marquee parties this year ? The was only a hand full including 3 by Universe, Vision and Orange. What happened to the rest ? We all know a few got cancelled, but what happened to the rest ? Were licenses not granted ? Was there no promoters with enough money to put on events ? Who no's except for the promoters. Anyway next year looks to be alot better as we start to come out of the recession and there's a new guy on the street getting licenses for people. His name is George Arnold and next issue we will bring you an exclisive interview with the man who gets licenses across the country. Forget about the Summer of '93 and look forward to the future of 1994.

Writers Required

Blaze Magazine are looking for people from around the country to write for us. We need one person from each area. The job description includes doing reviews on parties, informing the Blaze office of all parties in your area and anything else that mind come up. The areas that we need people for are South Wales, Mid Wales and North Wales, The North West (Mancheser/Liverpool and the surrounding area), The South Midlands, The West Country, Humberside, East Anglia, North England (Newcastle/Carlise), South Coast, Kent, North Yorkshire, South Scotland and North Scotland. Anybody interested should in the first instance write to the Editor at Blaze, 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. You should enclose some information on your self and a mock review on the last party you went to. The pays shit, but the perks are good. If you have any further questions please call 0992-470454.

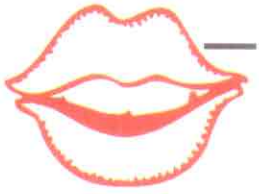
New club on the South Coast

Sterns have shut, Dance '93 had their license revoked, but there's new club on the South Coast still. It's down at Eastbourne, it's called Nostalgia and it opens every other week. Get down there a show your support. For more info call 0444-441001.

Turbo Illegal Party

Anybody living in Warikshire who has seen a flyer promoting an illegal party by Turbo Promotions should be warned this is nothing to do with the origainal Turbo Promotions based in Surrey.

THE MOUTH



(Rumours, Scandal and.....
....Outright Lies!!)

I'm back again ! You may have missed me last month as I was away in L.A., but I'm back again with some more rumours-scandal-outright lies ! First off - the new year may be a while away yet - but I've already heard those rumours of 2 parties going off, takin you into '94. First up, Milwaukees are finishing off '93 with Memory Lane Part 3 - the final chapter of '93 - classic tunes of '93 and before ! After the last two - a definate must for all those Fun House members. 2nd up - I've just been to World Dance last Saturday (2nd of October) and I have some news that will have 7000 people jumpin'up and down !

The next World Dance is New Years Eve - where else but Lydd International Airport ! A while back I reported the demise of Kings Lynn Saddlebow venue - well, I visited the relaunch a couple of weeks ago ans was surprised to see a capacity attendance and 200+ turned away ! Keep it up East Anglia ! Our scene is supposed to be getting smaller (as some people would have you believe), but several things have started up and will be starting shortly - At Leicester Club Dielectric has kicked off with happy vibes each and every Friday - Desire have left behind the Roller Express and steamed up the A10 to Cambridge - their first evet at the Kelsey Kerridge was a road block - Standby for more Desire mayhem. In Berkhampstead (yes sleepy Berkhampstead) a Wednesday night session called Jungle Fever at the Galleria - local residents with a few names popin'in every now and then.

Also, a totally new night in Bedford on Friday's called Pure Plesure. News of vinyl is a bit slow lately, but a few snippets I have for you are Ray Keith remixing Cloud 9 - also Ray has a tune himself in the pipeline - Nookie is also busy working on his new tune - if it's half as good as the last offering it'll be massive !!

Also news of a special 10" bootleg mastermix, I heard a sneak preview recently - something like 34 tracks in 7 minutes - total mayhem at a record shop near you soon...Final note this month goes to Chris from Come World Dancing ! 1-0 - 1-0 !!!

TILL NEXT TIME...I'M OUTTA HERE !!!

OUT & ABOUT!

DESIRE 1993...

Here I am, it's 10pm Saturday the 18th of September and I'm queing up to get into the Kelsey Kerridge for a night which promises great expectations. If you've never been to the Kelsey Kerridge it's a massive sports hall in Cambridge with plenty of parking, it's an excellent venue to go and lose yourself to the sound of the underground. Once in, we rush straight into the main hall to be greeted by a full house of party people dancing to the sound of a quite deafining sound system. As I tried to talk to other people, I found myself shouting at the top of my voice in an effort to hold a conversation on how good this place is. It was rocking, we had no choice but to start dancing as Stuart Banks played some ruff toons. Before long we are lost in a time warp as the breakbeats keep crashing down on us knocking us further into a bliss-full trance. Add to this a light show that was of high quality and lasers that sucked you into the depths of the unknown.

Talking of lasers, the lasers 2000AD had hired in were of the highest quality and very raver friendly with plenty of graphics to tease the brain tissue, respect to 2000AD for producing a show of the highest quality.

On with the review and out of the main hardcore centre, up the stairs and into the House room (for only a few minutes I must add). The house room was also full with hip swinging party people. Here is a rare quality for you, 2000AD even has a laser in the House room. How many Hardcore raves have effects to this standard in the second room, not many. Once again 2000AD put the customer first. Moving back down to the Main arena, the times about 3.30am and Jumping Jack Frost is spinning the tunes, but not at the best of his ability. The night flows on and we're caught up in the excellent happy atmosphere once again. BANG. It's 5am, where's all the time gone ? Ellis Dee is on and his lifting the crowd for the last hour with one of his marvellous sets that he always pulls out of the bag. It's 6am and the night has come to an end, it's been a night that I can only describe as wicked. It's been a night where we've gone out and felt part of a big family without any hassle from either security or moody people. Now on the down side, well as far as 2000AD are corncerned, there was no down side. But one cock up made by the actual venue was the lack of liquid to drink on the night. If you're not a lover of milk or tap water you would have not been to pleased as the venue ran out of water at 2.30am.

Why you may ask yourself? Well Blaze will tell you why, it's because the Kelsey Kerridge has not had a promoter in who is so good for so long they forgett how much water they may have needed. The Kelsey Kerridge management have been used to smaller attendances for so long with the Love Of Life events, they didn't apreciate the sheer pull of a company such as 2000AD and therefore could not fore tell the amount of people who would turn up. The running out of water is in no way connected with 2000AD, they warned the Kelsey Kerridge to bring in ample amounts, but this wasn't done. You will be pleased to hear it won't happen again as the respect is now there for one of the top promoters at present.

Now as many of you may be aware, this was 2000AD's second one off event in a month. The first one as at the Roller Express in London on the 4th of September, this was also a sell out event with many people turned away. 2000AD have now proven themselves to be of the highest calibur. How many promotions companies have staged two one off events in 2 weeks and filled them both to the capacity ? Watch out for the next 2000AD event at the Kelsey Kerridge on the 20th November 1993, not to be missed...

by Sean Brownson

THE DIELECTRIC CLUB

Back in issue 11, you may remember that Blaze reported on the building of a new club in Leicester. Well, you will be pleased that the club has finally been given a license and is up and running.

At present, only part of the club is open due to license, but the rest will be open soon. Dielectric is open every Friday and is the most happening club in Leicester, so get your self down there for a night of happy toonz and excellent happy atmophere. Blaze will be doing a full report soon. Dielectric is the underground club to visit...

by Sean B

CLIMAX

On the 4th September 1993 a new promotions company "Nice And Low Promotions", held their first event at the Farnborough Leisure Centre. A Blaze representive was due to doing a report on this event, but unfortunatly he was unable to make the party due to reason beyond our control. We have heard excellent reports come back on the party and we know every DJ was present because we had copies of the contracts. Watch out for the next Nice And Low Promotions event, they deliver what they promise. Our respects go out to the Climax Cru - our appologise....

by Sean B

MILWAUKEE'S - THE HOUSE PARTY

Well for a weekly club, The House Party sure ripped it up. Now if you were one of the 3000+ ravers that attended this party on Friday the 20th of August you will know exactly what I mean, when I say that without doubt it was the best night ever staged at this venue. You got for just £15.00 14 of the country's top DJs. The party started at 8pm and finished at 7am the next morning. There was no garage music to be heard, just 11 hours of the best hardcore around. So what was there I hear you ask? Well apart from the brilliant DJ line up, which included Grooverider, Carl Cox, Slipmatt, Ellis Dee, Rap, Dougal, Clarkee and Ratty to name but a few. There was a full sized cinema, showing various feature films and V.R. videos. Also there was a games arcade with a great big f**k off space ball, for those with a hardened stomach to enjoy. And of course the main attraction of the House Party was the two massive music arenas, one inside the club and one under canvass especially erected for this night.

Now when you add 3000+ of the happiest hardcore ravers from all over the UK and various parts of Europe, you get the best party that has ever been staged at this venue. Everybody I spoke to was having it big time. People who had come along for the first time said that without a doubt it was the best club atmosphere they had ever experienced. No I know that I tend to go on about this club a lot, but when you find something this good I think it should get the recognition it deserves. Now for me and many of my fellow ravers that go Milwaukee's on a regular basis the magic ingredient that makes the place kick week after week has got to be the "Fun House Crew" that's all the staff who work very hard every week to ensure that this club is the No.1 place to be on a Friday night. So if you haven't tried a little bit of Milwaukee magic yet, get your arse into gear and give it a go. You won't be disappointed. So from all of the hardcore ravers who asked me to give a shout out to all of "The Fun House Crew" for such a blinding night. Our respect to all of you for making a truly memorable night.

Dave.

HELTER SKELTER SEPTEMBER 17TH 1993

When I walked into the Sanctuary in Milton Keynes the first thing that I saw was a massive Helter Skelter around which the stage and DJ platform had been built. The next thing that I was aware of was the amazing atmosphere. Now I had read the flyer that had promised 100K of sound and being a little bit of a sceptic I thought I would go and check this out. Well was it loud or was it loud, and also crystal clear. Now I am not a sound engineer but I know a man who is.

So stage pass in hand down to the front we went to make some discrete enquiries. And low and behold what a very pleasant surprise to find that there are still some honest promoters around who actually give what they promise. In this case a sound system capable of giving 100,000 Watts of amplification.

So what about the night in question? Well apart form the biggest line of f**k off speakers I've ever seen (they went form one side of the Sanctuary to the other, with the stage set in between) there was the best light and laser show I've seen to date at this venue.

Now there are not many promoters that can capture the hearts and minds of ravers, and take them back 2 years to when raving was raving, but this was the case here. The vibes were electric everyone I met was out to party the night away.

All of the DJs played absolutely wicked sets but the DJ of the night for me had to be DJ Rap. This was because Jumping Jack was delayed by our sweet boys in blue on the grounds of that his motor car was travelling too fast (and bleedin reason to stop us partying, eh?) well as I was saying, DJ Rap stepped in early to cover for Jumping Jack and had just got into her set when he turned up. So Rap left the DJ box and let Jack get on and do his stuff. And when he finished his set Rap went back on and ripped the house up, with a mixture of old, new and classical rave anthems, wicked set Rap, mucho respecto. One other DJ that really impressed me was "The Music Maker". Now he played a truly amazing techno set that I really enjoyed. Using classical tunes such as Jerusalem and Carmina Baruna (the Old Spice Ad music!) with a techno mix was the bollox and was quite original). Anyway with the arrival of 7am we were transported back to 1993 and it was time to go home. Thanks for a blinding night "Helter Skelter Posse". Respect to you all for what you created.

Dave.

WORLD DANCE
LYDD INTERNATIONAL AIRPORT - 02.10.93

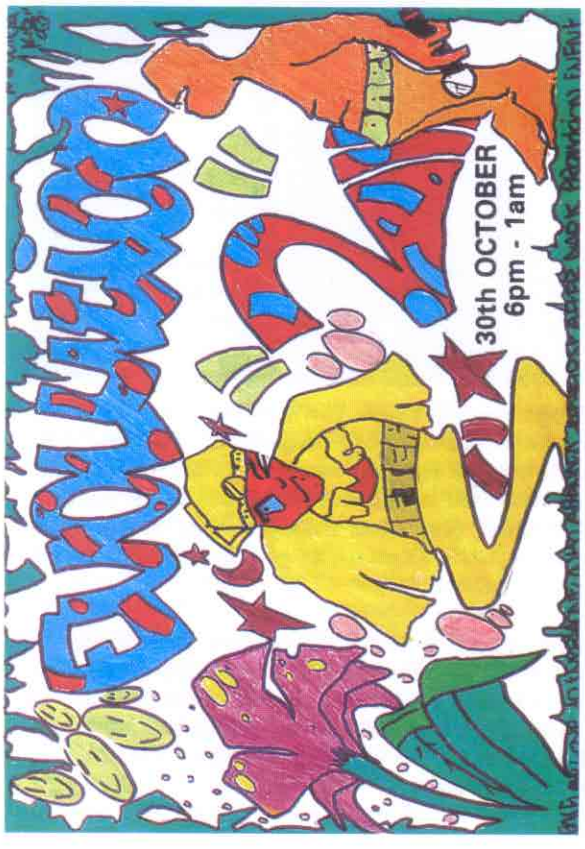
Who said Hard Core is dead? Well I'm telling you there were 6800 hardcore ravers that brought their tickets in advance and that's a sell-out. All of these advance tickets had been sold by the 30/9/93 that's two full days before the event. So stop knocking our scene because it ain't dead, it's alive and f**kin KICKIN!

So what about this sell-out event then? Was it good or was it blinding? It was blinding. Totally rammed with 100% ravers. The whole venue was laid out in the usual high class way which created a party atmosphere. I must make a special point by mentioning the way the main arena was laid out. The World Dance crew had built the "Stage Tower" in the middle of the main hanger. Now this tower had three levels, as it went up you had the sound level, then on the second level there was the DJ platform. This was about 25 feet above the crowd, which meant that the DJ playing had a panoramic view of the whole of the hanger. Above the DJ level was the lighting rig, again the lighting people could see all over the whole area. Now by doing this I think the DJs and lighting guys were able to respond to the crowd in a better way because they could see everybody.

So how did the night go? Well apart from the rain everybody I spoke to reckoned it was the best World Dance event to date. What with the free fun fair (I tell you, the helter skelter was excellent fun in the rain!) and a garage room that was playing some blinding tunes, and probably the best selection of hardcore in the main arena I've heard in a long time. It was a night that was well worth the two hour drive home. Thanks for a kicking night. Not just to all of the World Dance crew, but to all of the hardcore ravers that were there to party.

Finally to those of you doubters out there, by the show of ravers at this event, the hardcore scene is alive and in very good health. Stop knocking our beloved scene.

Dave.



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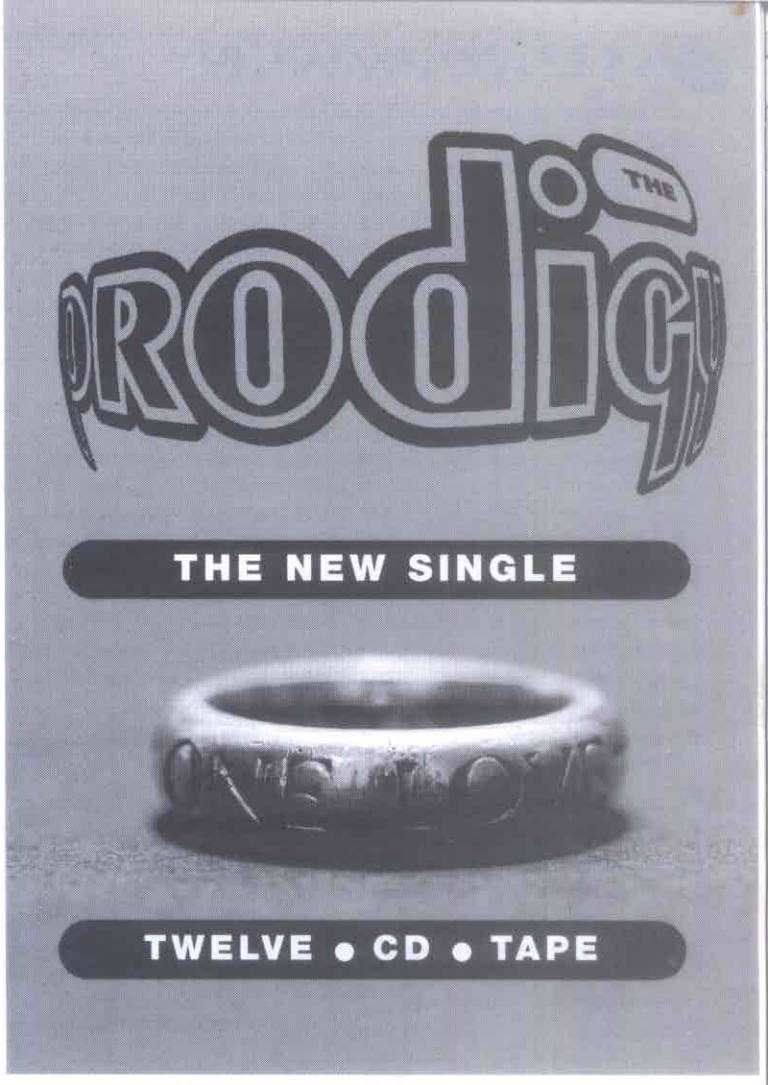

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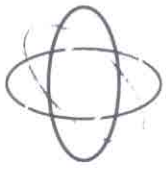

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DJ PILGRIM

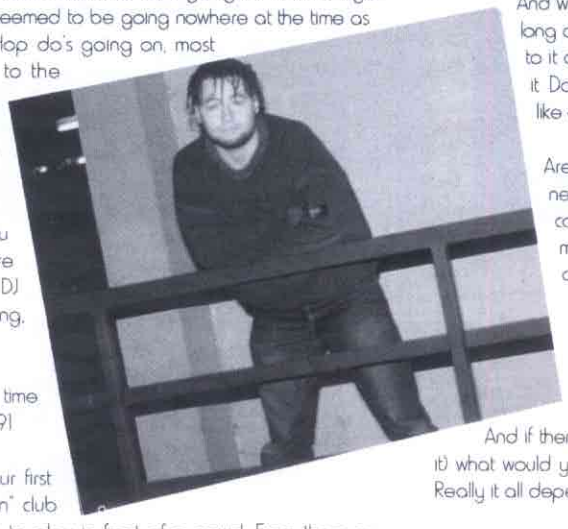
Pilgrim the 23 year old deck wizard from Wolverhampton is rapidly proving to be one of the top names on todays scene. This is how he's story goes.

So where did the name Pilgrim come from? My real name, Paul Pilgrim. A lot of people think it's a made up name because the word pilgrim is associated with followers and that sort of stuff. I can assure everyone Paul Pilgrim is my real name.

When was the first time you ever got onto the decks? The first ever time I had ago was six years. A couple of my friends were heavily into DJing at Hip Hop jams and at the time I was very much into Hip-Hop music myself. They influenced me into buying some decks and from there I just practised and it all took off from there.

So when did you first get involved in DJing at raves? Back in 1989.

And how did that come about? There was an underground club I went to called "Ragan", they played house stuff and after going for a while I got into the music. Also, Hip Hop seemed to be going nowhere at the time as there was hardly any Hip Hop do's going on, most people just used to listen to the music in their bedroom. So I decided to cross over as I could see a great future in rave.



Going back, what did you used to do for money before earning proper wages as a DJ. I used to decorate for a living, great fun I think not.

When did you become a full time DJ? I made the big jump in 1991.

And where did you get your first real big break? The "Ragan" club gave me my first oppurtunity to play in front of a crowd. From there my name spread and my real big break came playing on the opening night of Quest 2 years ago.

What made you want to become a DJ? When I used to go to a club I heard DJ's playing and it wasn't always what the crowd wanted to hear. So I wanted to play the music the crowd wanted to hear. Also, it was one of those ambitions that you have and I wanted to prove that I could do it.

Have you achieved what you set out to do? I've reached my initial goal, but I know now that I can go further. There is more to it than where I am at the moment.

So what are your ambitions for the future? My ambition to play up and down the country a lot more, to get better billing times at some of the big all nighters and become more of a household established name. Also I want to play abroad and be known as a remixer.

Why do you want to become a remixer in specfic? When I play out I sometimes get 2 copies of a record and play them at both the same time and do my own kind of remix live to the crowd. By playing 2 records the same, at the same time, you can get an excellent echoing effect and make the record come over in a totally different way. I've become renowned for this and a lot of people have said I should go into a studio and do a remix with all the equipment. I want to have a go.

Have you made any records yet? No not yet, but there is one coming out very soon, within the next six weeks to be exact. I'm not too sure what label it will come out on yet, but it could be the Back To Basics label.

What is your favourite record that is around at the moment? There is a couple, the new Johny Jungle, one on Liquid Records called 'You Don't Know' by DJ Phantasy and 'Fools Gold' on Back to Basics.

And you're all time favourite? It's got to be 'Bad Boy' by MC Up Roar.

Talking of music, what do you think of the music today, do you feel perhaps it has gone a little too fast? Yes it has.

So what do you think can be done to change it? The music does need to slow down a little, but having said that there are some people who like there music fast. Just look at some of the Techno stuff. Also some breakbeat records do sound rubbish slow so they need to be speeded up.

Mentioning Techno, do you think that scene is going to grow as big as a few years ago as perhaps people were predicting earlier in the year? Not really because Techno has not progressed. It's true, earlier in the year people were saying that Techo would be the new style of music, but then it's just stopped. It hasn't grown any bigger or become any smaller.

How would you describe the music you play? It varies on where I'm playing in the country. Up North it's a lot more mellower where as down South it's very Dark breakbeat orientated stuff. In Wales they do like their Techno, so I do have to adjust to where I'm playing to what record selection I use.

So playing all different types of music over the country, which type do you prefer to play? It doesn't really matter, I like all types of music as long as it's a good record.

And what's your personal view on Dark stuff? As I said I like all types of music as long as it's good. With the Dark stuff, sometimes it becomes just too much listening to it all night. In a club it can become very boring because it has no energy to it. Dark stuff is good to listen to when you're driving along in your car, it's more like chill out music.

Are you playing any Progressive/Garage sets at the moment? No and I never will. I don't like the music at all, it's too slow and it has no energy. A couple of years ago the music was slow in pace, then things got more modern and the music become more technically advanced and that's one of the reasons the music has speeded up.

Now the big question, do you think Hardcore is dying? No, not at all. It's just going through a different stage. For the people who say it is dying, they should get out of it and just let us enjoy ourselves.

And if there Hardcore Scene was to die (it will not if Blaze have anything to do with it) what would you do? A difficult one. If it was to die I would be there to the very end. Really it all depends on what style of music was to come along next and if I liked it or not.

Do you think the Progressive/Garage scene is going to become even bigger? I've spoken to people in the House scene and there saying that it's starting to go down and die. And that's coming from people who are involved in that scene.

What do you find most satisfying about DJing? It has to be when the crowd goes mental whilst your playing or when you get a good crowd roar when my names mentioned by the MC.

"...there are ignorant DJs out there & they will probably get away with it..."

And what is the worst part about being a DJ? When you're in the toilets at a rave and someone comes up to you and says something like "I spoke to you 3 weeks ago" and they always expect me to remember their names and the conversation without even reminding me. The thing is though, I can't remember every body I might briefly, sorry.

Don't you find driving around one of the worst bits though? No not really. I do all my own driving and I've got used to it now. Sometimes it a pain, especailly when you've got to travel a long way and it's in the middle of no where.

Where have you travelled to then? All over the country, but I haven't been abroad yet.

Do you think you may go abroad soon? I have a few thing in the pipe line for the USA and there is something coming up very soon in Amsterdam.

Over the years where is the best place you've played at? It's deferenatly got to be

Quest. The club is great, you can play old stuff, new stuff or whatever you want and it goes down well. Another club that is high in my ratings has to be Frequency in Swansea.

And where is the worst place you've played at? There was one club in Kidderminster called 'Must have A Dance' which was a load of rubbish. The promoter was trying to build it up every week, but ne never really put any effort into it. He thought all you had to do was get a couple of DJ's, put in a sound system and that was it. He put out a photocopied flyer and the club just didn't work. Every week he would get about 10 people, 5 of those being the DJ. The funy thing was though the guy believed he could do an all nighter and ram it. He couldn't even fill a 250 people capacity club. Funny people.

Any promoters you wouldn't work for again? There is a couple. One in particular is World Party. On Christmas Day a few years back I was playing for them in London. I had agreed a fee and drove all the way down on Christmas Day, done my set then only got paid a fraction of what I was supposed to have been paid. The money didn't even cover my petrol costs.

What's the most parties you've ever done in one night? Four. I had to go to Brighton, Bedford, Leicester then finished off in Coventry.

Have you ever had any real major problems getting to any parties ? One night I had two bookings. One was for Fusion on the Isle Of Wight, the other was in Plymouth for Truth. I was due to play for Fusion from 9.30pm to 10.30pm. Then over to Plymouth for 1am to 2am. First off we got to Southampton late to catch the 8pm ferry. So we had to catch the next one at 9pm, which we did. We left the car at Southampton and got picked up by one of the promoters people on Isle Of Wight and was taken to the club. We arrived at the club at about 9.55pm and I was supposed to have come on at 9.30pm. I explained to the promoter that I had to play in Plymouth and I had to leave now to catch the ferry. He agreed and said the driver to take us to the port would be back in a minute. We waited, he never came so I decided to do my set. At about 1.30am the driver finally turned up. We then shot straight off back to the port and caught the last ferry at 2am. One problem though, the ferry was heading towards Portsmouth and not Southampton where the car was parked. So we ahd to get a taxi from Portsmouth back to Southampton, by the time we got back to the car it was 4.30am and obviously too late to do my 1-2am set in Plymouth. A right nightmare night.

Have you ever had an accident on the way to a party ? Once we were driving along to a party in Lincoln from another event at about 4.30am. All of sudden I've seen these three birds in the middle of the road as we head towards them. One decides to fly to left, the other flies to the right and the third went flying straight. As it flew up it hit the windscreen and totally smashed it. Since then I've perhaps slowed down a little whilst driving.

What time during the night do you most enjoy DJing ? If it's a 2am finish club, Midnight to 1am is my favourite time to play. If it's an all nighter I enjoy playing between 1am and 3am.

How many times are you playing out a week at the moment? About 3 times every weekend. I'm happy doing 4 every weekend as any more than that you have start to rushing around quite a bit.

So, you are playing out Friday and Saturday nights, what do you do the rest of the time? A lot of things, such as chasing promoters for work, buying records, filling in chart returns for mailing lists and enjoying myself.

Where do you buy most of your records? Most are brought in Ruby Red in Wolverhampton and Back To Basics in Wensbury.

Are you buying a lot of records at the moment? Not a lot, I'm spending about £20 a week on records. My policy is you can't play too many new records in one set because people don't recognize. I try to play a combination of both new records, records that have been around for a little while and ones that are old and good.

You're saying that you don't play many brand new records in a set that nobody has heard, so what do you think of dub plates? I think dub plates are one of the things that is ruining the music at the moment. Some DJ's are just playing dub plates to try and be more fresher than the other DJ's. It's become a case of who's got the most dub plates, they are even playing dub plates that are crap. It's ruining the music. Also, I think it's damageing record sales because the people who get the dub plates constantly play them out. Then the other DJ's get them on Promo and don't play them because the people who had the dub plates have played them to death. The DJ's with the promo's feel that it's now out of date so they don't play them and the crowd never hears the record again. Fewer people then buy the record because when they heard it wasn't on sale, then when it comes out nobody hears it. I do know that a couple of record labels are stopping promos.

Do you play dub plates yourself? No not really. If I do I have to like it and I only play it once for the people I know so they can get a reaction of how it goes down. This how dub plates should be used. Another thing about dubplates is you can't mix them, you can only fade them in. The DJ then loses his skill.

Do you think you've been successful as a DJ ?
I think I have because a lot of the work I get has not been through an agency but off my own back with my managers help.

Why do you think you've been successful as a DJ? I've always stuck to the policy of playing the music the crowd wants to hear in that part of the country. For example I try to turn up early and listen to what the other DJ's are playing and gauge for myself what the crowd responde to most. I love to speak to people in the crowd as well, even though I forgett their names, to see what they think of the music. I'm never ignorant to what's going on.

Do you think there are DJ's out there who are ignorant ? Yes there is and they will probably get away with it.

Which DJ's do you rate? Mickey Finn, Jumping Jack Frost, Randall, Kenny Ken, Ray Keith, Ratty and Ned Ryder.

What has been your most embarrasing moment as a DJ? I was playing at Pandemonium at one of their old dubs. The decks were pretty high up and the crowd was below. Some guy was trying to talk to me from the crowd, I couldn't hear him so I lent forward to talk to him. As I got back up, my head phone cable got caught on to the needle some how and the needle went wooshhh flying across the record. The music stopped, the crowd stopped, the MC stopped, everything stopped. Everyone was looking as to say what's going on. So I just put the needle back to the begining of the record and started again.

A couple of more questesions, just about what you do in certain situations. A DJ has been on before you and cleared the dance floor, what do you play ? I would play a record that quite newish and is a stomper. From there I would play a few more big tunes, get it high and keep it bubbling along at that level or take it higher.

Lets say your following a DJ that's done a brilliant set, the crowd are really buzzing and then your on, what would you do? I would look to take it a bit higher. I think that's every DJ's aim at the end of the day, but it all depends on what time your playing, the crowd and how long your playing for. If you're playing for an hour you look to keep the crowd going higher with every record. If your playing for an hour and a half or two hours you have to keep breaking it up because you can't play all your best records at the start and leave only the medicore ones for the end. You need need to keep a steady flow.

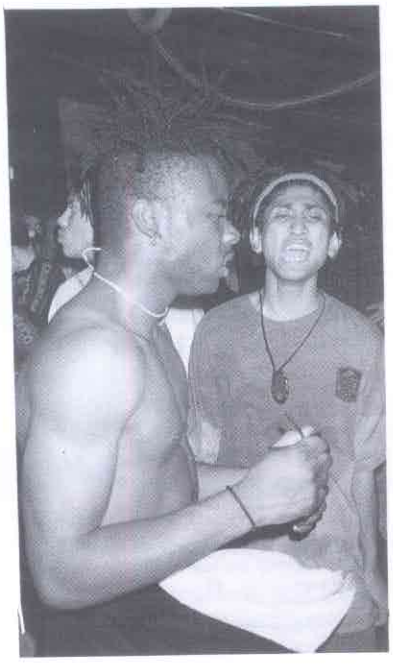
Do you have any advice for up and comin DJ's? I would say now would not be the best time to come into the scene because the only way in at the moment is if 1) your extremley good or 2) you know a lot of the right people.

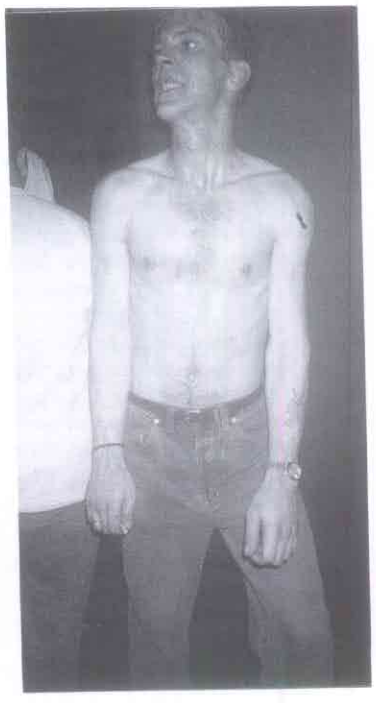
Finally any shouts to anyone? All the promoters, MC's and DJ's, friends, Ronnie, Rob, Nick, Ned, all the Quest Crew, Frequency Crew, all dancers, all artists and anyone else who knows me and has supported me over the years.

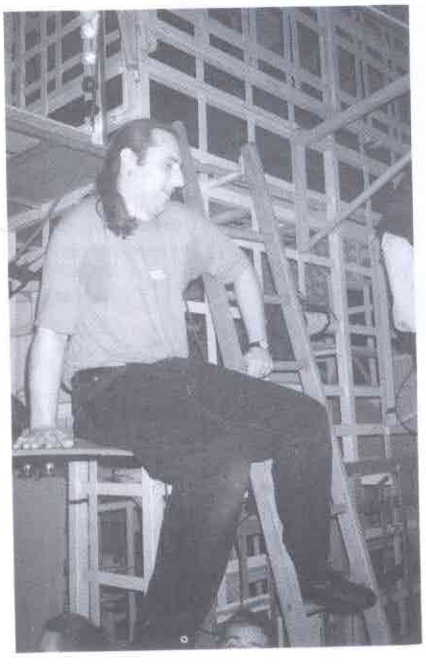
DJ PILGRIM IS LOOKING FOR SPONSORS, SO ANYBODY OUT THERE INTERESTED PLEASE CALL HIM 0831-691345. BLAZE WISHES PILGRIM ALL THE BEST FOR THE FUTURE.

by Sean Brownson

On the town - with a camera!







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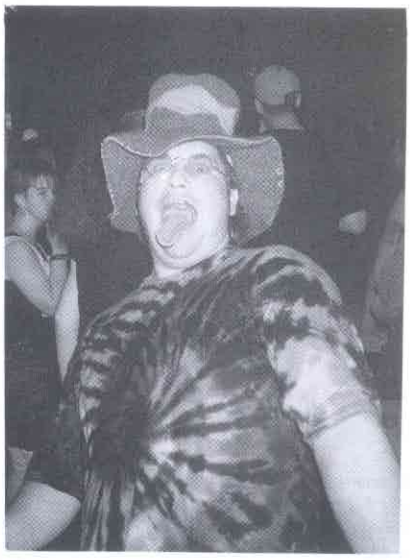

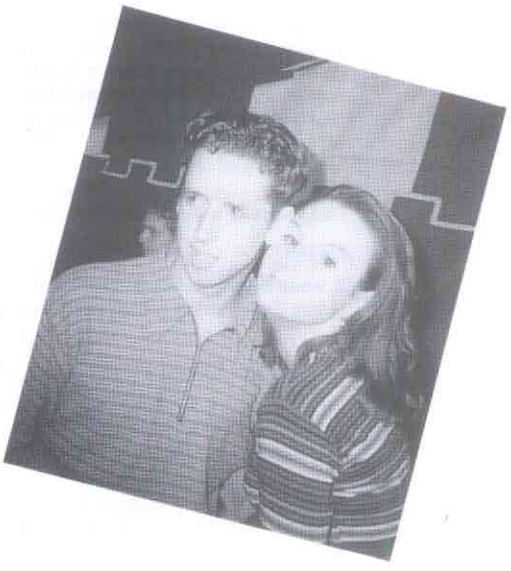

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On the town - with a camera!

Johnny Jungle

Here we have it, an interview with one of the hottest music makers at the moment - the Johnny Jungle duo, real names Pasquel and Sponge (James). It would of been easier to persuade Salmon Rushdie to spend a fortnights holiday in Iran than get an interview with the brains behind Johnny Jungle (remember Johnny help me). Eventually I caught up with one half of the partnership "Pasquel" and we talked about music, raves and all the rest of it...

So how long have you been making choons ?
Well I've been doing hardcore for about two years, but I did use to make Hip Hop records before that.

How did you get started in the record business ?
It all started some time ago when me and a friend called Shaun were making tunes in studios for fun and stuff. Tragically Shaun got stabbed and died. From there I teamed up with his cousin and we made a record in his memory - The Fubar EP. After that we decided to carry on working together and set ourselves up as "Bad Influence". Everything just took off from there.

What are your musical influences ?
I suppose it must mainly be Hip Hop and Soul.

How long on average does it take you to make a record ?
It varies quite a bit. Some times it takes 2 hours other times it takes 2 days. My new toon "Flammable" took me three hours.

So how exactly did the Johnny Jungle project come about ?
About this time last year me and my partner Sponge met up by chance, he'd just split from "Dance Conspiracy" and I'd just split up with my partner on "Bad Influence". So we decided to get together.

What else have you been up to recently ?
Sponge and I have set up our own label "Face Records" and we've been in the studio with Bizzy B and DJ Mayhem working real hard. Something will be out soon.

Which producers and DJ's do rate ?
Definately Flex, Bizzy B is ruff, everyone at Legend Records and Goldie of course. For DJ's it has to be Fabio, Groove Rider, Ray Keith, Randall, Flex and Hype. Hype is the number 1 technicall DJ for me.

Do you prefer the music of today or the stuff that was around a year ago and what do you see as the future for rave music ?
I do prefer the music of today. I'm not sure about what the way ahead is though. I do think everyone should stop using that Amen break because if anything is going to kill hardcore it will be that. People are going to get very tired of it. There are loads of breaks out there, it's just that most people are too lazy to look and find them. Havibg said that I do think that the Amen breakbeat is the same for Hardcore as the bass drum is to House.

Do you think it's good for the Hardcore scene when a Hardcore record hits the national charts ?
If a record was deliberately made for the chart, then I think raves seem to lose respect for that record, but if a tune starts out Hardcore and sells enough to get into the charts, then good luck to the people who made it.

Fianlly, is there anyone you would like to say hello to ?
Oh loads and loads, but I'll keep it short and say abig shout to anyone who knows me.

That's that. Your Blaze reporter is off home after an interesting conversation with one half of Johnny Jungle, but what about the other half, never mind what can I do ?

I walk through the front door of my house and the phones ringing. I pick it up and guess who it is ? Sponge, the other half of Johnny Jungle. He's around Hype's house and he can't talk at the moment. So he phones me again a little latter from his mobile, but the batteries run flat. When is the other half of this interview going to be finished ?? Soon I get another call from him, from a call box in Ealing Broadway, West London. Lets get the tape rolling...

What's your real name then Sponge and how old are you ?
It's James and I'm the grand old age of 24.

Did you know Pasquel before you worked together ?
Yeah, it's funny actually because we grew up in the same town - High Wycombe and we both used to be rivals against each other. After a while we got chatting though and from there we both clicked together as a working partnership.

Who does what in Johnny Jungle ?
Pasquel works with the computers and we both put the ideas in for the toons. I do a lot more of the promoting side where as Pasquel is more the musical man.

You've just done a PA for Life Utopia ?
Without a doubt the PA I did when I was with Dance Conspiracy at the Elevation Birthday Party. We had live vocals and it kicked. Big respect out to Elevation for putting on excellent parties.

What producers and DJ's do you rate at present ?
Well, you've got to respect Phantasy for sticking to his guns and bringing out some wicked tracks. Also DJ Hype, who's a great friend of mine, brings out top toons.

How do you see the music compared to 18 months ago ?
The way I see it in 1992 there was too much Jungle and everyone wanted to be a bad boy and sometimes that created a bad vibe. Coming into 1993 everyone just jumped on the Dark bandwaggon and it was just too much. Bukem has set the standard really now. There's also some good stuff on Basement Records. I think the music want's to be more harmonious with nice strings, breaks and harmonies.

What do you think of the scene generally at the moment ?
To be honest in London the vibe just isn't there anymore, I much prefer going out of London to enjoy myself and perform.

Do you want chart success ?
Yeah, I would like the money and all that. At the end of the day I've got to pay the bills. It's all well and good saying "yeah stay underground", but I've got to feed myself. We don't set out to get a record in the ntional charts though.

Lastly, any advice for people starting out making toons ?
Be careful who you put your trust in. If you can do it on your own, do it on your own. That way your in total control, but at the end of the day you've got no one to blame but yourself if it goes wrong.

THANKYOU TO THE JOHNNY JUNGLE DUO FOR THEIR TIME AND GOOD LUCK WITH THE FUTURE. FACE RECORDS ARE LOOKING FOR NEW TALENT, FOR MORE INFORMATION CALL PASQUEL ON 0831-682188...

by Peter Griffin

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THE BLAZE LISTINGS

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Dear Blaze Reader!

Welcome to our new pullout listings section. You may remember that back in Issue 13 Blaze was the first to offer a free pullout guide to what's on around the country, well now we've taken it one step further and we will offer you this service every month.

Included in our listings all the most happening clubs and one offs. Unfortunately we have probably got a few clubs and one offs missing, but if we are not told about them then we can't write about them. So if there's any promoters reading phone us now on 0992-470454 with your listing or fax us on 0992-444006. Or if you're a person who goes out to clubs and your club is not listed then give us a call or write to us and tell us about your club.

Also in our club section we insert our top ten club chart as voted by you the reader. If you want to send your votes post them to Blaze at 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG.

Every month from now on we will also enclose the best one off for the month as per your vote again. This month Blaze make's it's own nomination - that being WORLD DANCE...

BLAZE TOP TEN CLUB CHART

This month's top ten club chart looks like this, don't forgett to send in your votes to us.

NO.	CLUB	AREA	NIGHT
1 (2)	Kinetic	Stoke On Trent	Fri
2 (1)	Milwaukees	Near Bedford	Fri
3 (6)	Pandemonium	Birmingham	Fri
4 (3)	Quest	Wolverhampton	Sat
5 (-)	Innersense	London	Sat
6 (4)	Devotion	Chippenham	Fri
7 (8)	Frequency	Swansea	Fri
8 (10)	Spellbound	Great Yarmouth	Fri
9 (5)	AWOL	London	Sat
10 (7)	Warehouse	Doncaster	Sat

Anyway on with the listings...

THE CLUB LIST

MONDAYS

Monday Club

Venue; The Fish Club, 37-39 Oxford Street, London, W1. Opening Times; 10.30pm to 6am...Entry Cost; costs £3 B4 11.30pm & £5 after...Artists; Rat Pack, Devious D, DJ Cutter, Jack Horner + Guests...Info line; 071 437 7945.

Club Useless

Venue; Mister Smiths, Warrington, Cheshire. Opening Times; 9pm to 2am...Entry Costs; £1 B4 10pm & £4 after...Artists; Paul Walker + guests...Info Line 0925-414801.

TUESDAY

2010 Promotions

Venue; Ritego Club, 13-21 Baldwin Street, Bristol. Opening Times; 9pm to 2am...Entry Costs; £4 B4 10pm, £1 off with NUS Cards...Artists; 26th - Carl Cox + Support...Info Line; 0272-227177 - This club is open every other Tuesday.

WEDNESDAYS

Knowledge

Venue; SW1 Club, 191 Victoria Street, London, SW1. Opening Times; 9.30pm to 3.30am...Entry Costs; £3 for members B4 10.30 & £4 after. Non-members are £6 all night. Artists; Colin Dale, Colin Faver, Brenda Russell, DJ Impact + guests... Info Line 071 828 7455.

THURSDAYS

Spread It Thicker

Venue; Drewids, Lowesmoor, Worcester. Opening Times; 10pm to 2am...Entry Costs; £3 B4 11pm & £4 after...Artists ; Various Guests.

FRIDAYS

Spellbound
Venue ; Tiffanys Night Club, Marine Parade, Great Yarmouth, Norfolk...Opening Times; 7pm to 1am...Entry Costs;£3...Artists; Various guests such as Dominate, Ratty, Kenny Ken, Lime + many others...Info Line; 0502-511913.

Club Labrynth
Venue; 4 Aces Club, 12 Dalston Lane, London, E8.
Opening Times; 10.30pm to 6am...Entry Costs; £5 for members, £10 non-members...Artists; Adrian Age, Kenny Ken, Pig Bag, Devious Dee, Jimmy J & Adrian H...Info Line; 071 247 0789.

Club Telepathy
Venue; The Wax Club, Temple Mills Lane, Stratford, London. Opening Times; 10pm to 6am...Entry Costs; £5 B4 11pm, £7 after...Artists; Guests including Swan E, Phantasy, Randall + others...Info Line; 0831-323099.

Orange
Venue; Camden Palace, Camden High Street, Camden, London. Opening Times; 9pm to 6am...Entry Costs; £10...Artists; Various Guests...Info Line; 081-845-8255.

Club Kinetic
Venue; The Leisure Bowl, Commerce Street, Longton, Stoke. Opening Times; 8pm to 2am...Entry Costs; £7 members & £8 non-members...Artists; 22/10 - Brisk , Mikey B, Seduction, Groove Rider, Stu Allan, Robbie Long. 23/10 - XTC, Hype, Brisk, Slipmatt & Lime. 5/11 - Ellis Dee, Brisk, SS, Groove Rider, Fabio. 12/11 - Hype, Flowers, Rap, Krome. 19/11 - Bisk, Daz Sound, Carl Cox Concept, Stu Allan...Info Line; 0782-593414.

Devotion
Venue; Goldiggers, Timber Street, Chippenham, Wiltshire. Opening Times; 8pm to 2am...Entry Costs; £4 B4 9pm & £5 after...Artists; Extra T, Double Vision + various guests. Info Line; 0249-656444.

The Diehard
Venue; The Dielectric Club, 37-43 Rutland Street, Leicester (opposite Odeon Cinema)...Opening Times; 8pm to 2am...Entry Costs; £7 all night...Artists; Various guests every week...Info Line 0533-517536/0850-907263.

The Fun House
Venue; Milwaukees, Soul Drop Turn, Between Bedford & Rushden, on the A6...Opening Times; 9pm to 6am...Entry Costs; £12...Artists; Various Guests...Info Line; 0234-781610/0831-656642.

Frequency
Venue; Marthas Vineyard, The Kingsway, Swansea, Wales. Opening Times; 8pm to 2am...Entry Costs; £4 for members & £5 non-members...Artists; Ges, Lomas, Jamo, Solo + guests. Info Line; 0860-453814.

Revelation
Venue; Verbeer Manor, Willand, Near Cullumpton, North Devon...Opening Times; 8pm to 2am...Entry Costs; Members - £5 B4 10.30pm £6 after, Nonmembers - £6 B4 10.30pm £7 after...Artists; Various Guests...Info Line; 0850-805467, this club is open every other week so phone first.

Pure Pleasure
Venue; Riviera Lights, 18-20 Stepter Street, Bedford.
Opening Times; 9pm to 6am...Entry Costs; £5 B4 10pm, £8 after 10pm...Artists; Residents are Funky B, Dougal, Rikee & Messe. Guests are 22/10 - Mickey Finn, Slipmatt. 29/10 - Jumpin Jack Frost, Ken Kev. 5/11 - Ratty, Swan E. 12/11 - Carl Cox, Fabio...Info Line; 0234-270370.

Deep Space (Techno)
Venue; The Paddocks, 121 Holborn, London, EC1.
Opening Times; 10pm to 6am...Entry Costs; £8, £6 members, £5 after 3am...Artists; Resident DJ's are Dolin Dale, Colin Favor, Brenda Russell, Mark Dale and Mark & Josh. Plus guests every week...Info Line; 071-610 3106

Dreaming a Dream
Venue; Pier Night Spot, Wigan Pier, Pottery Road, Wigan. Opening Times; 8pm to 2am...Entry Costs; £7...Artists; Various guests...Info Line; 0942-30769.

Pandemonium
Venue; The Institute, Digbeth High Street, Digbeth, Birmingham...Opening Times; 8pm to 2am...Entry Costs; £6. Artists; Various Guests...Info Line; 0898-667666.

Odyssey
Venue; Brunel Rooms, Havelock Square, Swindon, Wilts. Opening Times; 9pm to 3am...Entry Costs; £3 B4 10pm & £6 after...Artists; DJ Dex, Zulu, Intensity, Obsession + guests...Info Line; 0793-531384.

Fusion
Venue; The Rhythm Station, 35 Station Road, Aldershot. Opening Times; 8.30pm to 2am...Entry Costs; £6 B4 10pm.
Artists; Various guests 5/11 - Slipmatt, Kenny ken + others...Info Line; 0850-462020 open every other week.

Arcadia
Venue; The Crest, Main Road, Leysdown, Isle Of Sheppey, Kent...Opening Times; 9pm to 3am...Entry Costs; Artists; Various Guests...Info Line; 0795-428752.

Fusion and Island Mayhem
Venue; Zanies Night Club, Sandown, Isle Of Wight.
Opening Times; 9pm to 2am...Entry Costs; £6...Artists; Residents are Supreme, Ramos, Druid, Hyde + top guests every week...Info Line; 0850-919351/0705-293323.
Club Elevation + Dance With Feeling present Dance Elevation
Venue; Paradise Club, 1-5 Parkfield Street, London, N1. Opening Times; 9.30pm to 7am...Entry Costs; B4 11pm - £5 members £6 non members, After 11pm - £8 members £9 nonmembers, After 4am - £6...Artists; Various Guests such as Rap, JJ Frost, Slipmatt...Info Line; 0850-650938.

Happy Daze
Venue; Monroes, The Esplande, Southend On Sea, Essex. Opening Times; 9pm to 2am...Entry Costs; £5. Artists; Frenzic, Dub Runner + guests...Info Line; 0702-344384.

Dream Dance
Venue; Paradise Club, 24-26 Holdenhurst Road, Bournemouth. Opening Times; 9pm to 2am...Entry Costs; Between £4 & £7. Artists; Hector C + various guests.

The Sanctuary
Venue; The Sanctuary, North Denbeigh Leisure, V7 Saxon Street, Bletchley, Milton Keynes...Opening Times; 9pm to 7am...Entry Costs; £7 B4 11pm, £12 after...Artists; 15/10 - The Carl Cox Concept, Simon Bassline Smith, SS, Jumping Jack Frost, Fabio, Stu Allen, Easy D, - 22/10 - Top Buzz, Rap, Mickey Finn, Ray Keith, Donavan Bad Boy Smith, Rat Pack, - 29/10 - £10 on this night B4 11pm Top Buzz, Fabio, Easy Groove, Mickey Finn, Jumping Jack Frost. The 29/10 is the last night of the club.

SATURDAYS

Destiny
Venue; Oscars, Clacton Pier, Clacton On Sea, Essex.
Opening Times; 8pm to 1.30am...Entry Costs; £3 for members B4 9pm, £4 after & £5 non-members all night...Artists; Various guests...Info Line; 0255-421115.

A.W.O.L.
Venue; Paradise Club, 1-5 Parkfield Street, London, N1. Opening Times; 10pm to 10am...Entry Costs; £10 for members, £13 non-members & £5 after 6am...Artists; Kenny Ken, Mickey Finn, Darren Jay, Randall, Dr S Gachet + others...Info Line; 071 613 4768.

Dreamdance
Venue; Nobles, Old Christchurch Road, Bournemouth.
Opening Times; 8pm to 2am...Artists; Various Guests...Info Line 0202-789586.

Brave New World (Techno)
Venue; Blue Balloon Club, 24-26 Holden Hurst Road, Bournemouth...Opening Times; 9pm to 2am...Entry Costs; £6 members & £7 non-members...Artists; Various guests...Info Line; 0202-292824.

Wonderland
Venue; The Astoria, Charing Cross Road, London, WC2. Opening Times; 10pm to 6am...Entry Costs; £10...Artists; Various Guests...Info Line; 071 434 9592.

Innersense
Venue; The Lazer Dome, 267 Rye Lane, Peckham, London, SE15. Opening Times; 10pm to 7am...Entry Costs; £10 & £5 after 3.30am...Artists; Various Guests...Info Line; 071 732 5047.

Quest
Venue; Palloma's, Broad Street, Wolverhampton. Opening Times; 9pm to 2am...Entry Costs; £7 for members & £8 non-members...Artists; 16/10 - Groove Rider, Fabio, Mickey Finn, Bryan Gee, Jumping Jack Frost, 23/10 - Rat Pack, Pilgrim, Nec Ryder, DJ Kid, - 30/10 - Fibre Optic Night, see one offs. 6/11 - Phantasy, Stu Allan, Rat Pack, Carl Cox. 13/11 - Top Buzz, Easygroove, Ratty...Info Line; 0902 29674.

The Edge
Venue; The Edge, Lower Ford Street, Coventry, Wark. Opening Times; 10pm to 8am...Entry Costs; £15...Artists; Various Guest...Info Line; 0203-559075.

Dream State
Venue; Empire Theatre, Morecambe, Lancashire. Opening Times; 8pm to 2am...Entry Costs; Artists; Various guests...Info Line; 0253-406650.

The Orbitt
Venue; After Dark, Morley, Near Leeds. Opening Times; 7.30pm to 2am...Entry Costs; £7...Artists; Various Guest...Info Line; 0532-523542.

Club Useless
Venue; Hardrock Cafe, Stanley Dock, Liverpool. Opening Times; 9pm to 2am...Entry Costs; £4 B4 11pm & £5 after...Artists; Various guests...Info Line; 0831-438802.

Club Labrynth
Venue; 4 Aces Club, 12 Dalston Lane, London E8. Opening Times; 10.30pm to 6am...Entry Costs; £5 members, £10 non-members...Artists; Billy Bunter, Vinyl Matt, Adrian Age, Easy Mo and The Criminal...Info Line; 071-247 0789.

SUNDAYS

The Morning After
Venue; Maxiums, Leicester Square, London, W1. Opening Times; 11am to 7pm...Entry Costs; £4 or £6. Artists; Various guests...Info Line;

Overdose
Venue; Hash 11, Wardour Street, London, W1. Opening Times; 11am to 6pm...Entry Costs; £5 members & £6 non-members...Artists; Devious D, Food Junky, DJ Scratch + others...Info Line; 081 461 0822.

Thunder And Joy
Venue; 112a Great Russell Street, London, W1. Opening Times; 10.30pm to 6am...Entry Costs; £5 members, £7 nonmembers...Artists; Kenny Ken, Rodney T, Darren Jay, Ash A Tack + more...Info Line; Open every other week, next dates 17/10 and 31/10, phone 071-700 5831.

ONE-OFFs

SATURDAY 16th OCTOBER

Timeslip Episode 4
Yet another epsiode of the highly popular Timeslip serris. Opening from 8pm to 2am this is one of the parties you need to visit with DJ's including Steve E Wonder, Slipmatt, Donavan Bad Boy Smith, Peshay and MC's Conrad, Bass Man and Juiceman. Entry only costs £10 on the door, so take a visit down to the Road Mender, 1 Ladys Lane, Northampton on the 16th for night rampant atmosphere.

Reincarnation
Reincarnation return back to thier home at The Kings Hall, Hearne Bay, Kent to bring you the "The Reunion". Having ventured to London on the last two events they bring to the people of Kent another one of their highly successiveall parties with Ellis dee, Hype, Phantasy, Rap, Pig Bag, Pouch, Triple X and UK Fresh. Tickets cost £15 in advance for members, £18 non members or £20 on the door. Opens 9pm to 7.30am.

Life Utopia - Adventures In The Land Of Music
The ever popular Life Utopia return to the Roller Express, Lea Valley Trading Estate, Angel Road, Edmonton, London N18, for a night of entertainment. On the night the artists include Top Buzz, Mickey Finn, Ellis Dee, Randall, Swan E and Devious Dee plus a PA by Johnny Jungle. The night only costs £10 + £1 booking fee in advance and opens 9.30pm right thru to 6am. For more info call 0831-824400.

SUNDAY 17th OCTOBER

Plan C
To be held at the The Bass Clef, 35 Coronet Street, London N1. This small venue is to host a one off event with House, Hardcore and Ambient music. Opening from 9.30pm to 2am and costing only £3, an ideal place to finish the weekend off. No DJ line up at time of going to press so call 071-729 2476 for all the details.

FRIDAY 22nd OCTOBER

Fusion All Nighter
This by weekly club return with another all nighter to get the place boiled up. To be held at the Rhythm Station, 35 Station Road, Aldershot, Surrey. Opens 9pm to 6am and entry costs £12.50. Artists on the night are Carl Cox, Loftgroover, Seduction, Krome + Time, Druid and Haze. For full details call 0850-462020.

JP Promotions 1993
To be held at the Assembly Rooms in Deby, this one off event looks certain to kick wuth artists such as Slipmatt, Ratty, Robbie Long, Krome, Deep Grove and Krazy K. Tickets cost £10 + £1.50 booking fee in advance and doors open between 7pm and 2am. For more details call 0332-255800.

SATURDAY 23rd OCTOBER

Nostalgia
A new night for the South Coast to try out now Sterns has ceased. Nostalgia will be open every other week from 8pm to 2am down at Conrads, Langley Road, Eastbourne. On this night the artists include Ellis Dee, Dominate, House Junky, OB 1, Mad O & Easy Toons. Entry costs £8.50 in advance from selected outlets or £11 on the door. For further info or to find out being the next DJ line up in two weeks time call 0444-441001.

Rezerection
To be held at the Edinburgh Royal Highland Centre, in (you guessed it) Edinburgh, Scotland. Rezerection have proved themselves to be one of the best promoters in the country with some highly productive shows. Tickets are available in advance for £24 + a booking fee, this then gives you the oppurtunity to listen to Carl Cox, Groove Rider, Ratty, Marc Smith, Bass Generator, Mike B and KMC. Also on the night there will be PA's by Shades Of Rhythm, Rhythmic State, GTO and MC's Ribbs and Sneaky 1. For more details call 091-281-4845.

The Astral Projection
To be held at the Strand, Barnstaple, North Devon, this night promises to put North Devon on the map. The artists are Ratty, Swan E, Lomas, Sonny Jim and Genius and entry costs £10 on the door. The doors open at 8pm and close late. For further information call 0271-42244.

MONDAY 25th OCTOBER

Deep In The Jungle
In London's Jungle, a night to watch out for is this one down at Gossips, 69 Dean Street, London, W1. Opens 9.30pm and runs on to 3.30am with an entry cost of only £4 B4 11pm, £5 after and not forgetting the first 50 ladies on the night get in free. Artists are Pieman, Deckjammer, Mixmag, Kevski with a top guest DJ. This place opens on the last Monday of every month.

SATURDAY 30th OCTOBER

Oscars All Nighter
Oscars, the leading club on the Essex coast return for another night to set the sky a light with their monthly all night event. Opening from 9pm to 6am this club on peir will offer three rooms of madness, an aquarium and lots of other goodies. In the main arena the artists are Slipmatt, Seduction, Donavan Bad Boy Smith, Peshay, Kenny Ken, Stuart Banks, Gappa G and Jo Jo Rock. Entry costs £10 on the door.

Fibre Optic at Quest - The Halloween Howler
Quest is never as busy as when Fibre Optic appear. This will be the final party by Fibre Optic at Quest for this year, but don't forgett Quest is still open every week. On the night the artists are Ratty, Fallout, Tango, Top Buzz, SS, Colin Dale with MC's Ribbs and Robbie Dee. The party will start at 8pm (be early) and finish at 2am. Entry costs £8 B4 9.30 and £10 after. If your not sure where Quest is, it's at Palloma's, Broad Street, Wolverhampton. Don't forhett, be early as this one will sell out.

Halloween Masked Ball (HOUSE MUSIC)
To be held down at Curtain Road, London, EC1. This house night hosts DJ's Chris Sullivan, Paul Gurtrip, Norris Windross and Rap. Entry costs £12.50 and doors open 10pm to 6am. For more info call 071-608 3796.

Evolution 2 (Under 18's)
A night of madness for all you Under 18's down at the Sanctuary, Denbigh Leisure Centre, Saxon Street, Milton Keynes. Entry costs £5 + Booking fee in advance or £7 on the door. DJ's on the night are SS, Ellis Dee, Groove Rider, Tango and Dougal. For more information call 0908-368984. Doors open from 6pm to 1am.

FRIDAY 5th NOVEMBER

Raindance in association woith Blaze Magazine
Raindance and Blaze Magazine join forces to bring to you an event of the highest quality at the Sanctuary, Denbiegh Leisure Complex, Saxon Street, Milton Keynes. Entry will cost £15 + booking fee in advance. Doors will open 9pm to 7am. Artists on the night include SS, LTJ Bukem, Slipmatt, Ellis Dee, Ratty, Groove Rider, Fabio, Dominate plus PA's by Cappella, Acen and Baby D. Should you require further information call 071-608 3796 or 0992 470454.

SATURDAY 6th NOVEMBER

Amnesia House
Amnesia House return witha special night at The Edge, Lower Ford Street, Coventry. Doors open 9pm to 8am and entry costs £15 + £1.50 booking fee in advance. On the night the artists are Luke, Doc Scott, Fabio, Mickey Finn, Ratty, Stu Allan, Neil Trix, Top Buzz, Groove Rider and Jumping Jack Frost. For more info call 0203 559075.

Nostalgia
To be held at Conrad's, langley Road, Eastbourne. Opens 8.30pm to 2am and entry costs £8.50 in advance or £11 on the door. On the night it will be a special scratch masters competitin including SY, Criminal, Hype and Dominate. For more info call 0444-441001.

FRIDAY 12th NOVEMBER

Capital Punishment
To be held at the Sanctuary, Denbiegh Lesiure Complex, V7 Saxon Gate, Milton Keynes. This event is in aid of Steven Short who sadly lost his life on 16/8/93. On the night the artists include Groove Rider, Fabio, Carl Cox, Jumping Jack Frost, Top Buzz, Randall, Mickey Finn, Slipmatt and Doc Scott. Tickets cost £15 + £1.50 booking fee in advance and doors open between 9pm and 7am. Blaze would like to offer our condolences to Steven Short's familly. For further info call 0908-368984.

SATURDAY 13th NOVEMBER

Fundemental
Lincolns very own all night party at the Drill Hall, Broadgate, Lincoln City Centre. Running from 11pm through to 7am this night looks full of excitement for only £12 on the door (none in advance). On the night Bad Boy T, Ram Jack, Erroll, Groove Rider, Slipmatt, Easy Groove + Lisa and Carl Cox will be spinning the tunes to delight the house. For more details call 0522-536751.

Mind Warp
Colchester's top promotion company return to it's roots for the first time in 5 months to bring you another top night. To be held at the Essex University, Wivenhoe Park, Colchester, Essex. Doors open from 7pm to 2am and entry costs only £8 + £1 bookinf fee in advance or more on the door. Artists on the night are only the finest including Carl Cox, Slipmatt, Easy Groove, Hype, Joker, Andy Burr, Dope On Wax, Worzal and MC's Vocal and Vit. K. For more information just call the hotline on 0850-597561.

Every month BLAZE brings you THE definitive list of all that's happening AND going to happen across the country.

If you know of a club or event that isn't yet listed - tell us! The listings service is FREE to use, so get in touch. Either write to us at: Blaze Magazine, 48 The Tower Centre, Hoddesdon, Herts. EN11 8UG or simply call us on: 0992 470454

«up front promotions»

UPFRONT

◦PROMOTIONS◦

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So as you may remember from last month, I've really gone and upset the security. There's about 300 of them heading down the stairs and the brain of Britain has just emerged from the bog covered in piss and various other nasty things that are found floating on bog floors. Well as the heaving mass of muscle bound heroes approached the brain of Britain at 8-Mph, you should have seen the look on his face. Now I wouldn't say it was one of fear more like absolute f**kin terror would be a better description. So what does this dick head do? Does he leap manfully out of the way?, does he step gracefully to the side? No, he just stood there, glued to the spot and shit himself. I mean really crapped his pants. I ask you what is happening to our beloved, brave and fearless security guys, when they just stand there and poo their pants. So now I think it's time to make my exit. After all I may not get another chance and I don't think that after this little misunderstanding, that these local heroes will want to listen to reason.

So up the stairs I go to seek out the love of my life, the ravishing Linda. And there she is looking well tasty. Of course there are about 10 geezers trying to pull her, but I know she only has eyes for me. I pushes through the lot of em and puts Linda under me arm and we are out of there. Now being an upstanding citizen I just have to do me duty to the law. So as we leave I just happen to mention to about 3500 coppers that are hanging around outside looking for some poor bollocksed raver to hassle, that the security are all fighting with each other inside the building, well you would have thought that I was giving away free "Es" at a dry party. Me and Linda nearly got trampled to death. Those old bill were into that rave like a friggin rat up a drain pipe, radio's blearing and riot sticks swinging. Now I don't know exactly what happened, but I do know that it was all over the T.V. the next day. So me and Linda are back to the motor

Arfur Tripp

when I suddenly discover in me pocket all those "Es" that had come into my possession earlier on in the evening. What a result, so I decide to take a good look at what fate has cast into my hands. Yeah I know what you're thinking, why does Arfur have all the luck, why doesn't goodies ever fall into my lap?. Well the simple answer is that I don't know, why does it always have to happen to me? Life's a bitch, I'm side-tracking away from the story.

So I suggested to Linda that we neck a couple of these free bees and park up somewhere a bit secluded like and see what comes up one way or another. Well she didn't say no, so me being the type of chap that doesn't need to wait for a bleedin written invitation to indulge meself in the carnal delights of a sexy young woman, I'm off up the first likely looking farm track I can find. Well I ain't going to tell you all the sordid details cause that ain't right, but what I will say is that it all ended up in tragedy. You see I hadn't read all the instructions that came with Linda. Now I suppose the instructions that were there could be compared with a bullshit flyer, for instance they went into great detail about Linda's soft sensuous mouth, but the arseholes never mentioned a word about the f**king drop forged stainless steel teeth hidden behind those delectable lips, they also made a big thing out of the real human hair used to adorn specific parts of hey body, but again they didn't mention that after inflation of Linda it was best to check that all the friggin glue wasn't dry.

Now the worst was yet to come. You know when you and your partner are in the throws of passion and the hands start to explore all those intimate parts of each others bodies, well how was I to know that there was a bleedin emergency air release valve located in her belly button. So the last I saw of "Love Me Hug Me Linda" was as she flew out of the car window at 100MPh across a field of terrorised cows stampeding into the distance.

So here I am on me own (ahhh what a shame) I hear you murmur. But wait maybe you can help me. I'm looking for a sexy lady to come out and enjoy some further adventures. If you're into sex, drugs and raving, if you look like either Finn or Sophie out of Home & Away, please send me a letter with a scantily clad photo of yourself and all your vital sasistics with your phone number, maybe you could be starring in my next amazing adventure. So if you've got what it takes, get writing to Mr A.Trip at the usual Blaze address.

See yer all next month!...Arfur

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Blaze Special Offers

For those who missed the early copies of Blaze, we are now selling our first years issues (1 - 12) in a special presention pack. This pack contains the whole history of Blaze magazine and includes the following features;

Issue 1 Two bad mice/club AWOL review/Dave Pearce
Issue 2 Carl Cox interview (first chapter)/touch down FM
Issue 3 Dr S Gachet interview/parliment records
Issue 4 Rufigecru/shaggy & breeze/wonderworld/raindance art work (only seen in Blaze)/TBMP
Issue 5 Green apple/nookie/manix/rising high
Issue 6 Randall/ravers unite
Issue 7 Mickey Finn/DJSS/PRS
Issue 8 Swan E/Battle of the giants/setting up a rave/criminal minds/ basement studio
Issue 9 Slipmat/human resources/Phantasy in Australia/Boogie Beat records/Milwaukees
Issue 10 Ratty/Phantasy in Canada/Donavan bad boy smith on the road/the edge club/shades of rhythm/Junior Tomlin
Issue 11 Phantasy/Kenny Ken on the road/Die Electric/Slammin vinyl/ Mr 3D/rights of arrest
Issue 12 Ellis Dee/Dave Angel/Clarkee in Switzerland/Club Kenetic review

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UP FRONT Promotions

In todays in Rave Scene being honest and reliable is one of the most important things us ravers look for. There are a few companies who are a small minority that ruin the scene for the rest of us. We all look for people to be up front. Now, we have tracked down a company who have gone one step further and actually called themselves Up Front Promotions (UK). The company run by John, Wendy and Dave have established themselves as one of the most respected organisations in Essex and Kent.

They first got involved on the scene back in 1988 when they noticed all the crap on flyers, Up Front wanted to try and change this. The first event they became involved with was Biology at the Technics Warehouse in Slough. There next events were their own including Sun Of Science, Enjoy and Global Times which were all major successes. By now there were loads of promoters who had jumped on the band waggon trying to make a fast buck out of the scene. As well as promoters there were all sorts of other services being offered that were just in it for the money. For example you may hear stories of flying companies dumping 10,000 flyers down a dump and not promoting the event, ticket agents not paying the promoters any money for the tickets they sold or DJ's not turning up when they are booked and letting the promoters and ravers down. With this in mind Up Front decided to do something about it.

Up Front stopped doing events and started to concentrate on trying to help the scene become more trust worthy. With the help of friends and family Up Front Promotions set up a network of flyer and ticket distribution for the Essex and Kent areas. As well as this they set up a DJ agency full of up and comin stars. Up Front continually grew as they became more involved in other aspects of the rave scene including offering a production service for events.

In 1992 Up Front decided to hold an event, not for money, not for publicity, but for the ITV Telephon and charity. The party was held at the Roller Express in 1992 from 12 midday to midnight for the Under 18's and then midnight to 6am for over 18's. The party had full TV coverage and was a success raising money for a very worthy cause.

Up Front are still going strong and helping promoters promote their events in a way that is reliable and blag free. The reason Blaze has told you the story of Up Front Promotions (UK) is to show that today's scene probably has less blaggers than years ago and there are people out there trying to get rid of blaggers all together. So, if there's any body out there who is thinking of starting a promoting agency or thinking of getting involved in the scene in a business manor, always bear in mind to be completely up front with everyone you work with. If you're not and your only interested in blagging, then don't bother it's not about blagging and screwing others, it's about enjoying yourself.

Follow the Up Front Promotions (UK) example

.....and have a nice day...

DARREN JAY
Up and Comin'

This month Blaze travel back to give you a small insight to one of the scenes rising stars. Our aim is to introduce to you the lesser known names and help our scene keep going by providing information on new boys on the block rather than just the established DJ's all the time. We will give you a small insight into the up and comin's every month. This issue we kick off with Darren Jay...

Darren first took to DJing some 14 years ago when he was 15 by playing down at his local pub on a Friday afternoon for a stripper. This went on for a while until Darren's mum found out he was bunking school and put a stop to it cutting his DJ career short. It wasn't until 1989 that Darren returned to the decks back in the Acid House days. His first real break came playing for Asylum (London) in front of 2000 people at the end of '89. From there he gained his first residency for Earth at Heaven (London) and the playouts started to flow in gently across the country.

In 1991, Darren decided to take his talents abroad and spent the next 7 months DJing in Tenerife. He played all over the island and gained residencies at Fever and Banana's in Playa Las Americas. One funny story whilst playing out there was once a punter went to jump on the MC, but missed and landed on the decks as Darren was mixing. Darren claims this to be the worst moment of his career so far.

In December 1991 Darren Jay returned back to the UK to carry on his hardcore DJ career. He walked straight in to regular spots at the Tasco Warehouse (London), where he played for various promoters including Utopia Life, Fascination and Rave World. Today, his main residency is for AWOL in London. Darren is no stranger to a challenge with some memorable sets including playing for five and a half hours for AWOL on News Years Eve 92/93 and a eight and a half hour set at a rave in Paris. He can play a wide variety of music to cater for any crowd and occasion. He has also done 3 records (one with Mickey Finn) and a remix.

Darren Jay is a rapidly growing star whose played for such organisations as World Dance, Chillage Village, The Maze, Release, Koo, Full Effect, to name but a few. Watch out for Darren Jay mixing it up your way sometime soon...

by Sean Brownson

Your SHOUT!

All We Want To Be Is Happyyyy!

This month we are pushing on hard with your opinions on todays music and the way you think it's going. Over the years, the music on the scene has changed dramatically, but now a lot of people are asking "what's happening?". Well, we at Blaze have our own opinions, here are some of yours....

Attention Blaze,

Good God. I've just brought your Issue 15 magazine just for a nose and the other writers have taken the words out of my mouth. What the hell is going on with the rave scene? I've been going for approx. 3 years and I've not enjoyed myself at all for the last 8 months. The music is Dark, Dark, Dark. Too bloody Dark. So Dark that I'm bored every time I go raving. I still go just in case it might change, but it never does. The Rave Scene unfortunately is now only about money. I've had murder with Fantazia trying to get my money back from the New Year's Eve. That was the biggest piss-take, but I won't bore you with the details, I'm sure you've already had people screaming about that. I've threatened to take them to court, but I doubt they'll reply.

Anyway, back to the Rave Scene. The only DJs that bring a smile to my face these days are SY, Slipmatt, Lomas & Rat Pack (on a good night). From being really pissed off at the last Universe (Dark, Dark, Dark) I've started to go up to the Edge (2 hour drive), but they also insist on playing Dark all night!! The sound system in there is kicking and it's a shame that their Saturday Night Specials aren't special. So where do I go now for wicked tunes, good sound system, clean toilets and NO ATTITUDE!!! At the moment I feel I should not bother anymore, sit at home and listen to old tapes!!!

Louise from Cardiff

And on to our next letter.....

Dear Blaze,

I was just reading your letters section of Blaze No.15 and I thought I would like to say something about the music today. A lot of people seem to think that Jungle is on the way out and it's all shite anyway, so it don't matter. Yes I partly agree, 50% of Jungle is shit, 30% of it's OK and the rest is fuckin brill. The way I see it, anyone can make an OK Jungle record all you need is a breakbeat, a bassline and a couple of Ragga vocal breaks. Making an original uplifting track is much harder, you need to hire a vocalist and all that. Making a really good Jungle track is hard because it has to be really good to stand out form the crowd. So all the good Jungle is being diluted by the massive amounts of crap that people seem to want to keep making. But when the vocal stuff comes out it's got to be good to justify all the effort that's gone into producing it.

Luckily there are some people who know the score, there seems to be some good stuff coming out now, there is a lot of "Atmospheric" Jungle appearing and loads of really intelligent tracks springing up. Like I said, some people are doing good stuff including Reinforced, Formation, Sub Base and Basement Records to name a few.

As far as the DJs go, surely the whole skill of playing a decent set is knowing what to drop and when, this way all the different kinds of hardcore can live together and be made the most of, after all nobody wants the music to have to split up again like what happened to Garage and Techno.

Alex from Reading (respect to Owen P and the Reddin' Ardcore)

Dear Blaze,

Firstly, you've heard it before and you'll hear it again - kickin' mag - respect.

The main reason I'm writing is in response to the dark and happy toonz saga. I've been raving for about two years now around the South coast and London areas. The main raves I've been to are World Dance, Obsession, Elevation, Sterns (Long Live), Fantazia (one of the mugs) and club wise I've done Astoria, Breakfast Club, Paradise Club plus many more.

I do like some of the dark toonz about (Long Dark Tunnel, etc) but when you go to a big event you don't want dark tracks playing all the time. Raving is all about getting high on the music, you cannot get high on Dark tracks all the time, so come on DJs the toonz are out there - start playing them.

Respect goes out to DJs like Dominate, Druid, SY, Hector C, Slipmatt, Dougal, Easygroove, Devious D, Etc. They're the ones keepin' the vibe alive along with the ravers.

Jon from Crawley.

Dear Blaze,

I'm writing in response to a couple of letters printed in the September edition. I do believe that Hardcore has taken a turn for the worst, with the explosion of the dark hardcore. I'm not saying that no dark toonz should be dropped during a set, but if a whole set consists of dark chewns then where are the hands in the air moments gonna come from.

Keep up the good work Blaze, the scene needs people like you.

Andrew (DJ Lock Up) from Stevenage.

Editor...

Well as you can see, it seems most people like a little of the Dark stuff, but they're fed up with listening to it all night long. Where are the f**king happy tunes? Where are the hands in the air tunes? Someone out there - sort it out.... With all fairness, the music of late does seem to be getting better, but it still needs to go a lot further. People say the rave scene is dying, that's not true, it's changing. Nowadays there are so many different types of music people have a choice to what sort of music they want to listen to. There are still the same amount of people going, out, but they're going to all different types of parties. Hardcore will never die - it will only change...

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HARDCORE REVIEWS BY DJ DOMINATE

Sub Plates Volume 2 on Suburban Base

Yo, back the f**k up, move back mother f**ker the Sub Plates are here. Yes this has got to be the best EP this year with tracks by Cool Hand Flex, the Noise Of Art, DJ Krome and Mr Time and not forgeting the one and only Rachel Wallace who had that big track last year "Tell Me Why". No doubt about it this is the best value for money record you can buy. Also out soon is the remix of DJ Hype's The Tropper and Johnny Jungle "Flammable Remix".

NEW DIRECTION "Run To Me" on Perfecto

Aston and Rap comes to it again with this superb up lifting track with some over whelming vocals, broken down beats and original samples busting loose now and again. This toon can be played in any format no matter if it's Jungle or Dark. This will drop tuff. Defernatly one to get those party poopers moving.

GWANGE "Vinyl Paradise" on Legend Records

This is the 3rd release on Legend Records from Oxford and coming up with yet another ruff piece of vinyl. Starts off with a melodic type intro and using the synth effect sampled from Dreamworld by Westworld. Also it has some nice catchy vocals to twist up your mind. A side is much more harder which is topped off with the break by Mantronix King Of The Beats.

DJH "Petruccio" on White Label

Some good kicking tracks on this EP especially the toon Base Project which has some bad arse drum beats and some hard Hip Hop samples. An easy and tuff toon to mix up in anyones set. A hard hitting and happy dance style record. One for the jump up crew.

CERTIFICATE EP "Suspicieon Of Disbelief" on Symphnoy Sounds

Wicked, Wicked, Wicked the way this has been put together. Basic and simple with some strong key board playing, tuff rolling drum paterns and a lot of boozker blowing bass line. These three tracks on this record are full of originality and ideas. Yet another top quality toon on Symphony Sounds.

DJ SAMMON " Happy Hardcore EP" on I'm Back Records

This toon is straight out of Bradford and the last time I heard anything from there was Unique 3. Well this track puts Bradford back on the map. It's already selling for £7 a copy in Leeds and it should sell tuff else where. Using the sample from Edge 1 and a Hip Hop sample from Hijack - Feel The Panic Got To Have It. It then breaks down into a nice uplifting soothing piano. A defernate one for all you cheeba smoker.

KEV BIRD & THE WAX DOCTOR "Remixes Part 1" on Basement

This has got to be the label that is changing up the scene. They deal with some tuff constructive hard material. If you're after a toon that has been put together properly like a Rolls Royce engine. This is a must. It is already mashing it up in the gheto and kicking in the club scene. It has got some tuff hard hitting key board playing and a lot of stomping booyaka bass in yer face. Also check yourself before yer wreck yerself the Volume 2 remix by these guys - RUFF. Also out soon on Basement is Electronic Experience and not forgeting Mayhem Volume 3.

GROOVE RIDER "Inter Warriors" on DJ Recordings

Once again the rider comes to the scene with this mad up bright yellow coloured vinyl. It's set on a nice easy laid back beat with a lot of basic patterns and mellow samples. As always the rider comes up with his own outragous mind blowing praticability style toons. This track must be played a few times to appreciate it.

UNITY "Through The Light EP" on Pure White

Yes the man like Unity is blowing it up with this excellent dope toon. Already it's kickin my record box to bits. Love the way the breaks has been used and mixed around with the samples especially with the whip lash sound effect from Channon Let the Music Play and of course the vocal which is singing my mans DJ name Unity. This is what should be played in the rave scene. Musical and rythmatic. Keep up the good work homy...

TO CONTACT DOMINATE CALL 0850-203714

TECHNO REVIEWS BY BRISK:

DJ INTENSE "The Intensity Tarck/Techno Demolition" on Dub Plate

An excellent debut from Isle Of Wight based DJ Intense - Two full on Techno stompers utilising breakbeats, 303 Acid and some heavy keyboard stabs. This two tracker really delivers on a decent rig ! Only on Dub Plate at present, but looking for a deal. Anyone interested can contact Intense on 0983-565816 for a demo.

HOUSEVIKING "Power Resistance/Ellis Dee/Ragga Beat Remix" on Hatrd Stuff

Following on in the footsteps of Knor Records and Ruffneck - Hardstuff Records give us their own blend of Breakbeat Techno - 3 solid uptempo tracks each one full of energy and power. Guaranteed to cause a nosebleed if played too loud !!!

VARIOUS ARTISTS "Jungle Fever 5 - Red Light District"on Pink Label Europromo

An odly named Techno EP produced by Biochip C, Jammin Unit and Walker (of Force Inc. fame). 4 Tracks of serious German Techno all featuring heavy acid variations and maximum distortion, but as you would expect from the above artists it is very well put together. If you're a rave jock then this really isn't for you, but if your a Techno lover and like seeing people making funny faces when you play a particularly heavy track then buy it!!

THE HOUSEY REVIEWS BY RHYTHM DIVISION

TONY DE BART "The Real Thing" on Cleavland City

Ambient Bassline with Techno stabs and to top it all a wicked set of vocals kicks it up every time.

THE DELORME "Beatniks Remix" on Zoom

The rolling bassline and uplifting chord changes give this track a familiar feel, but it works every time at lifting the crowd to a new level. The two are also very good, one being slightly more subtle and the other being more Techno style. Something for all...

FUTURE FREQUENCIES "The Album" on Future Frequencies

Here they are trying a new concept in Record Sales. A DJ double album. 12 tracks in all, for the price of 2 singles. There is a track or two for every occassion and really is good value for money. If, like me, you are into Hard House then this is a must.

DIAMOND & BRISK "Down The Back EP" on 100% House

Two of the DJ's resident at Club Kinetic, Longton, Stoke On Trent, have come together and produced a massive uplifting Techno-Piano track, definatly a sound from the North. Keep it up guys this is wicked...

Rhythm Division TOP 10:

1 Lion Rock - New Mix - Deconstruct.
2 Monumental - Mandella - Deep Dist.
3 Big Bad Massive - Carlos - Mumbo J.
4 Delta Lady - Anything You Want - HH
5 The Grid - Texas Cowboy - Decon..
6 Screen II - Hey Mr DJ - Cleavland
7 Funky Punch - Trumpet Release - LP
8 Tony De Bart - The Real Thing - Cc.
9 Various - Faze II EP - Faze II
10 XES - It's Only Your Mind - White

DJ RAP

Raving, Phil Collins and MAURICE?

So I got given a memo, all it said was "Thursday 9.9.93 interview with DJ Rap at 2.00pm at her house". So one the stated day I found myself driving down to E.17 London. Now I've got to be honest, I was really looking forward to this interview for two reasons, 1st is that I really rate rap and the style of music she plays and 2nd, who in their right mind would turn down the chance of spending several hours with the ravescene's most beautiful DJ? Anyhow, I was early (and who wouldn't be) and this is what followed:

Blaze: So Rap tell me a little about yourself.

Rap: OK, my name is Charrisa and I'm half Italian, a quarter Irish, a quarter Singapore so I guess that makes me ahh...European. I've been DJing for about 3 and a half years now and I live in London.

Blaze: How did you get into rave and has it affected your life?

Rap: Well I had a really good job, I worked in an office and one day I went to a rave with some friends and that was it. I jacked in my job the next day. This scene just opened my eyes totally. This first rave that I went to was in Wallace road, Hackney. It was a big shed and was wicked, that was about 6 years ago and since that day I've been into the rave scene ever since. Totally! As I said I just jacked everything else in except doing a bit of modelling which gave me the cash to rave.

Blaze: So how did you start DJing?

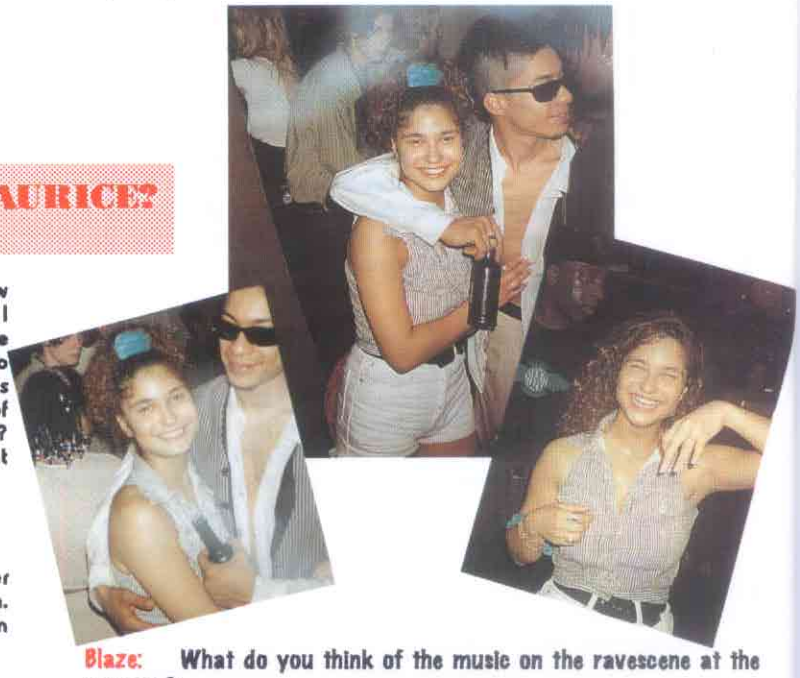
Rap: Yeah, I went to this rave at Christmas time, it was an Ibiza rave, and a couple of DJs then were playing breakbeats. It was the first time I had heard breakbeats and I thought I would really like to do that. So I just messed about with my home stereo system that I had, which was just a tape and deck, nothing special just an ordinary home set-up. It was a really Irish way of doing it, but it was all I could afford at the time. So there I thought that if I don't have my own decks, find someone who has, and I got myself on to a private radio station called "Rave FM". Now around this time I met a guy called "Jeff B" from Ambience. He had a studio, and we started making music together. Now I didn't know what I was doing in a studio but I'm a fast learner and nowadays I know how to get the sound that I want. Anyway as I said, I started to make music, I went on to "Fantasy" to promote the first record and it sold about 12000 copies.

Blaze: Do you have any advice for any of our readers who are thinking about making a record?

Rap: Get yourself a good record company, I'm now with "Suburban Base" and they are the best. They really know what they are doing. They are so professional that I don't have to worry about anything. For instance Sub Base know how a test press should sound. They get it right. If you don't get a test press right it can cost loads of money doing it again. o my advice is check out the record company before signing anything, and make sure that your with a good one.

Blaze: So how did you get to sign with Suburban Base?

Rap: How it came about was like this. I had a tune that I had pressed up myself and I decided to get a reaction from friends and DJs that I know. I asked DJ Hype what he thought and it was him who suggested I take it to Sub Base. So I did and they really liked it. Now around this time I hooked up with Ashton. Now he is a shit hot producer and although I was really pleased with my tune, Ashton was able to give it that bit extra. Now I went back to Sub Base and said I remixed the tune and when could they put it out. Suburban Base said it would take a couple of months, so I said when you hear this tune you will want to get it out straight away, so to cut a long story short, I took it up to Subruban Base, they loved it and put it out immediately. Now Ashton and me work together and I've just given Suburban Base my new tune which will be out soon hopefully.



Blaze: What do you think of the music on the ravescene at the moment?

Rap: I love it, I can't complain, I really love it. But there was a phase when it went too dark, with not enough thought or quality going into the music, but now the music still retains the beats and the bass lines are wicked. I think people are using their brains a hell of a lot more and the music is more melodic. There was a time when the music was so bad that I was just playing old tunes. I just didn't buy anything for about 3-4 weeks because if the music doesn't do it for me, how is it going to do it for the crowd in the house? That's probably why I get slagged off for playing old tunes, but I don't give a fuck about other DJs, I don't give a toss because no one bothers or influences me. I get paid to entertain a group of people, and that's what I try my best to do. I don't care if I haven't got a box full of dub plates, I really don't care about that. I care about the crowd in front of me, that's all that really matters to me.

Blaze: How are you treated by the other DJs?

Rap: Well, being a girl in a male dominated profession, I can get away with murder because I'm not seen as a threat to them, they don't take me too seriously, but it doesn't bother me because everyone is so nice to me. I've been a DJ for 3 and a half years and I have never been hassled by any other DJ. So that says a hell of a lot for the people I work with, the attitude of some of the guys used to bother me when they used to treat me different because I was a girl, but I have got a brain on me and I use the situation to my advantage. And I have got to say I think that all my fellow DJs are really safe.

Blaze: So tell me about the Astoria club. I believe that you were the first female DJ to play the main room there?

Rap: Yeah, well I used to play in the Keith Moon bar and the promoter came up to me and he saw me pulling faces and so he asked me what was the matter? So I told him that it was a shit set-up, well he said what's the problem? It's only for the girls. Well, I took that to heart and said to him I bet you that I will play the main floor in here one day. Well he just coughed and said no chance. Anyway later that night Fabio didn't turn up for his set and the promoters needed a DJ to fill in and he gave me a slot, I only got paid £30.00 for that set but it was a real eye opener. Anyhow after a couple of months of playing the main room, I asked the promoter for a rise and he said no, so I left because sometimes you just have to make a stand, no matter what the cost is.

Blaze: So what pisses you off at events where you play?

Rap: The sound levels. That I think is the worst thing, I mean at some parties the levels are absolutely crap. Also I think from a raver's point of view that some parties are over priced, and another point I would like to make is that I think that more promoters should ask the ravers what they want, Like set up a hot line so people can

say what they thought about DJs, if more promoters did that you wouldn't have any shit DJs like look at Elevation, they have a hot line and it's not expensive to get in either, and it's rammed every time. The ravers have a say in what goes on, and they show how they feel about this by ramming every rave, every time. But the most important thing is the sound levels, after all that is what rave is about, loud music!

Blaze: **So what is the worst thing about being a DJ?**

Rap: The driving. I drive myself nine times out of ten. Sometimes a friend of mine called Denzil drives me and also Maurice (Mc.Mc). If we are working together will drive. I really hate driving, it's knackering, I end up with a blinding headache. That's why I would rather take a job in London for less money that go up North for more money, that's how bad it is. I hate it. But when there's for I am terrified, you know I think I would rather stay at home even if I'm broke in my time DJing I have written off two cars.

Blaze: **So what style of music are you into at the moment?**

Rap: Well what I like isn't important, it's what the crowd likes and wants to hear that is important. But when I'm at home relaxing I like to listen to Dark and Jungle. Now that will probably surprise a lot of people, but that's what I like to listen to.

Blaze: **So where do you see yourself in a years time?**

Rap: I don't think I will be in the scene in a years time. I'm looking to stop DJing soon. It depends though, I will DJ as long as I can enjoy it and as long as it is giving me what I want and as long as I am giving people what they want. But if the music was to go in a direction that I didn't like, that would be it. That's not to say I don't keep an open mind and am not prepared to listen to new music. What I really want to do is concentrate on my own music, my other music. I don't want to be doing this for too much longer. I want to be making music for me like really good records that I'm totally into.

Blaze: **So what is your music?**

Rap: Well my music is like Phil Collins, so it's totally different from what I do as a DJ. I do all my own vocals, it's all my own work though it's a cross between soul and prince in a way, it's not commercial but it's not as dark as say Suzanne Vega. It's my own style that I am developing. I don't see myself as a "pop" person, but I do think there is an audience for my style of music. I have been working on an album for the last two and a half years and people keep telling me that I am ready for a deal, but I don't think the time is right, like I'm not ready yet. You see DJ Rap is hardcore. Charissa isn't. I will never slag off rave because everything I own has come from rave. I would kiss the floor for rave and what it has done for me.

Blaze: **So Rap let's get down to your personal life. Next Saturday at Elevation I understand that you and Maurice (that's Mc. Mc) are getting engaged, so tell me about it?**

Rap: Well I ain't pregnant so that's stamped on that rumour, OK. How we met; well I've got a P.A. set up called Proper Talent, and we tour around and promote our records, now the one thing missing was a wicked MC which I think is very important. So I was at my first Elevation and I heard this voice booming out and I thought "yeah, wicked!". I'm going to ask him if he does any outside work, that's basically how we met. Anyway we had A PA at Elevation, and I asked Mc Mc if he would do it for us, well he did and that was it, it was great. And from there we just became friends and I never even fancied him. Now this was about five months ago, I thought he was nice, really cute, but was probably in love with himself. Mind you at this point I had never really talked to him, but when I did I realised that he was a really deep person, he cares about people, he likes to get down on to the dance floor and talk to the ravers. Like he doesn't big himself up at all. Anyway what I found was a male version of me, like a mirror image of myself. And we became really good friends, we would go out together just as friends and that was it, so Charlie my manager started to manage him and we ended up with about ten gigs together, and I realised that it was going to be really hard to ignore this person. Anyway we both tried really hard to keep it as friends and on a professional basis. Anyway eventually emotions take over and we hit it off....

Blaze: **So tell me, when did that happen, when was that first kiss?**

Rap: Oh my God, well I don't know if I should be saying all this. Well, we had a meeting here at my flat, me, Charlie and Maurice. We were sorting out gig dates and were talking away and looking at each other. Thinking oh shit, it was just like that. We went out that night together and it was then that neither of us wanted to go home, so we both thought let whatever happens happen, well we spent all night talking and really getting to know each other, now I'm not in to all this shit that you have to know somebody four months before you sleep with them. I'm not into that, I'm into you do what you feel is right and you stand by consequences, and he is the same. So that was it, we spent all night talking and we've been together ever since.

Blaze: **So what is the plan for Saturday at Elevation?**

Rap: Well although I am getting engaged, my mind is going to be on myself, but we are going to have a bit more of a giggle. I'm not going to be into like a really good set DJ I'm going to be into the happiest music that I can play. I just want it to be a party as if it was in my house, I just want everyone there to be on the "Love Tip" I know people and friends are going to cane me and I'm going to be totally humiliated, but I'm going to love it.

Blaze: **So I am going to be at Elevation on Saturday to take some pictures for the mag, but from all our readers, Sean and myself, we offer you our congratulations and wish you both all the best for the future.**

Rap: Eh I Just...

Blaze: **Yeah I know, you want to shout all those important people who have helped you in your career...**

Rap: Yeah, first of all to my friends, my best friends, the girl crew, the spiritual 7, Suburban Base, everyone who's into good music & finally to Maurice my boyfriend, thanks for sticking with me.

And so after spending the last three hours with Rap, we adjourned for a well earned cup of tea, now I was really looking forward to Saturday, when Rap and Mc Mc would make their engagement official in front of the thousands of ravers that would be at Elevation in the Roller Express.

Saturday 18th September 1993

The atmosphere at Elevation was electric, everybody had come here to party and to be part of Rap and Mc Mc's very special night. At about 2:30am Mc Mc came on to the stage and asked everybody in the house to quieten down, because he had an announcement to make. He then asked Rap to join him on the stage. Now I don't think that Rap was expecting what was to follow. As Rap crossed the stage to join Mc Mc she looked very nervous. The house was absolutely silent, Maurice (Mc Mc) then produced an engagement ring from his pocket and slipped it on to Rap's finger. At that point the whole place erupted into one massive cheer and I'm sure I saw a tear or two in Rap's eyes. Rap then went on to play a blinding set, and although she was playing to the crowd in the house, she only had eyes for Maurice. .....Nuff said. So from Sean and myself, and all our readers, congratulations to you both. We wish you a long and happy life together.

Dave

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Turbo FLYING

You come out of a club, rave or whatever and there's all these people trying to push flyers on to you. Sometimes you say F off, other times you take what's on offer and throw them away at the nearest corner or you take them home and read them to find out what's on. Love flyers or hate them, you need them to discover what's on. So Blaze thought they would spend a night out with one of the most reputable flying organisations in the country - "Turbo Promotions". They work for such organisations as World Dance, Desire '93, Life Utopia plus many more. Lets see what the exciting world of flying is all about...

The nights young, it's 11.30pm and I'm waiting to be collected by the Turbo Cru (the men and women in red jackets !). They pick me up and we shoot off in a cloud of smoke towards happy Southend. We arrive at 1.30am to fly our first club of the night, Monroes at Southend. As always the Turbo Cru arrive about 30 minutes before kicking out time. Soon the people start streaming out and out come the shouts of the 'flying people', "World Dance, Pirate Club" or whatever. Most of the people accept the flyers and get on their way home. 2.15am and the flying stops and were off to our next location, the cars of the Paradise Club in London Town. By now it's cold and damp and we're running around the cars putting on lovely flyers for the unsuspecting raver to discover on their return.

It's now 4.30am and I thought it was time to ask some questions on what "Flagging" (the slang word for flying for any body in the game) was all about. So I spoke to the main man himself Terry "Turbo" Petit, the nice man who invited me out for this wonderfull night ?

So who runs Turbo Promotions ?
Well there's four of us, myself Terry Petit and Nigle Green we are the bosses. Then there's Sarah my girlfriend and Janice Nigle's girlfriend. They are our right hand ladies.

When was Turbo Promotions first set up ?
The organisation was set up 7 months ago.

Why did you want to start a flyering company ?
I used to work for another flying company, the service they offered I felt was not good enough and I thought I could do better. I wanted to offer a service were the parties got flown properly and my people were outside clubs ready to fly 30 minutes before they shut. Therefore nearly everybody is given a flyer rather than just those who leave dead on when the party finished.

How many people work for Turbo Promotions now ?
40 on a part time basis over the weekends.

It has to be the hours, I don't get that much sleep, especially at the weekends.

Any funny stories whilst you've been out flying ?
You sometimes get people who come out of club's who offer to help with the flying. They stand there with no tops on, eyes at the back of their heads and say "Needd any helppp withhh flyingg matee". It all comes out jibberish and all you can say without being nasty is no thanks.

How did the name Turbo Promotions come about?
When I was 12 years old I used to do Break Dancing and I picked up a nickname called Terry Turbo. From then on I've always been called Terry Turbo and I thought Turbo would be a good name for a promotions company.

The time ticks on and it's 5.15am, it's time to make the short journey to the Labrynth club. We arrive at 5.30am and by now I'm having trouble keeping up with the pace. I'm tired, hungry and bored with all the trapsing round. When will it end I ask myself ? 6am and a flood (or should I say a trickle) of people start coming out of the Labrynth. Once again the flying people start shouting whatever their promoting. The small rush stops, look at all those flyers on the floor what a waiste. Who has to clean up all the mess ? Anyway back to the car to do some paperwork on the nights events. We're doing the paperwork resting on the car bonnet and a group of people walk by who had earlier been in the Labrynth. One of the Turbo Cru ask the passers by whether they "Would like to join the devil worshop club ?" They decline and quickly run away in fear. Quite funny as it was only a wind up. Some people are very stupid believing it was devil worshop club signing on forms when really it was only some time sheets.

It's 6.30am with only one more place to fly, the Astoria. We arrive at 7.15am and stand out side waiting eargerly with our flyers for people to come out. 8am the club shuts and out comes a few dozen of people. Hardly worth doing really. Oh well, I suppose someone has got to do it.

Time to go home now I think. What a great job these flagging people have. Stand outside clubs, get ignored by ravers and soaked by rain. Never mind, someone has to bring the news of what's on next week. So when you come out of a rave and see a red jacket person handing out a flyer, don't be nasty just smile and take a flyer (don't forget spare a thought for the tree that made your flyer)....

PYRAMID PROMOTIONS PRESENTS
EVERY SATURDAY 10PM TO 7AM

innersense

PYRAMID PROMOTIONS PRESENTS
EVERY SATURDAY 10PM TO 7AM

Fluid Motion
SATURDAY 16TH OCTOBER

Innersense has joined forces with Fluid Motion, England's premier DJ agency, to bring you a selection of the finest hardcore DJs. We guarantee you a night to remember!

11PM	TAYLA	10PM	DEAN LAMBERT
12AM	SIMON BASSLINE SMITH	12AM	CIRCUIT
1AM	RANDALL	1.30AM	ARJAYDEE
2AM	DONOVAN BAD BOY SMITH	3AM	MATT MAURICE
3AM	DARREN JAY	4AM	THE DOCTOR
4AM	SLIPMATT	5AM	ANDY LEWIS
5AM	DR. S. GACHET		
6AM	KENNY KEN		

HALLOWEEN
SATURDAY 30TH OCTOBER

MAIN ARENA

11PM	NIKKI BLACK MARKET
12AM	ROGER JOHNSON
1AM	RAY KEITH
2AM	P.A. BY BIZZY B
2.30AM	NUT-E-1
3.30AM	COOL HAND FLEX
4.30AM	PROBE
5.30AM	LTJ BUKEM

CHILL-OUT

10PM	CIRCUIT
12AM	ANDY LEWIS
1.30AM	RICHIE FINGERS
3.30AM	ARJAYDEE
5AM	DEAN LAMBERT

SPECIAL ATTRACTIONS...
Halloween performance from professional dancers 'O.D.C.' and Illusionist Marc Oberon presents a freaky stage show to shake your bones!

LAZERDROME

REGULAR ATTRACTIONS:
20K Renegade Sound, 5 Watt Multi-Coloured Laser, Large Screen Video Projections, Intelligent Lighting, Mad Multi-levelled Dance Platforms, Tunnels, futurescapes & Mazes, Arcade Games, Snack Bar, Tight Polite Security.

£10 ON THE DOOR

STRICTLY NO ADMISSION AFTER 1.30AM
R.O.A.R. NO ALCOHOL.
NO ILLEGAL SUBSTANCES.
NO UNDER 18'S

Please arrive early to avoid disappointment!

LAZERDROME
267, RYE LANE
LONDON SE15
INFO: (071) 732 5047

Transport:
Peckham Rye Rail Station & Buses: 63, 12, 37, 312, 78, P3.

PLUS

MAIN ARENA
RESIDENTS: RANDALL, DR. S. GACHET, RAY KEITH, NUT-E-1, MC.REALITY
GUESTS:
2ND OCTOBER: KC, GROOVERIDER & EDCASE
9TH OCTOBER: SASS, JAM MASTER J & PROBE
23RD OCTOBER: TRACE, MC RYME-TYME & DOC SCOTT

CHILL-OUT
RESIDENTS: ANDY LEWIS, DEAN LAMBERT, ARJAYDEE, CIRCUIT
GUESTS:
2ND OCTOBER: RUSHMORE & THE OPERATOR
9TH OCTOBER: JON-PAUL
23RD OCTOBER: SPACE FACE

SAT 23RD OCTOBER : Be prepared to have big fun with 10,000 watts of lighting, 20,000 watts of sound and in the main arena a massive 40,000 litres of foam!

PYRAMID PROMOTIONS PRESENTS
EVERY SATURDAY 10PM TO 7AM

every friday

FRIDAY 22 OCT
The Frequency Birthday Party
The Pilgrim
Tango + Fallout

FRIDAY 29 OCT
DJ CARL COX
MC MAGIKA

FRIDAY 5 NOV
EASYGROOVE
C. SMOOTH

FREQUENCY

tramps
(formally marthas)
kingsway
swansea

FRIDAY 12 NOV
RATTY
THE PRODUCER

FRIDAY 19 NOV
DJ HYPE DJ WORM

FRIDAY 26 NOV
DJ SEDUCTION

FRIDAY 3 DEC
TOP BUZZ

KINETIC

Pandemonium In Birmingham

This month we feature on Club Pandemonium. Slap bang in the middle of Birmingham (once renown as being the Hardcore Capital of England) a club called "The Institute" is currently playing host to one of the most respected nights out in the Midland's, "Pandemonium".

Lets start off by giving you a little background history on Pandemonium which ozes pure class. The people behind Pandemonium are Mark Chamberlain, Paul Dawkes and Paul Archer, all experinced in promoting which enables them to offer value for money. Their first event was in 1989, an illegal party in Telford which was successful until they got caught. From there they decided to go legal in '89 and done three events at the Stirchley Sports Hall which were all full to capacity. By now they needed a new and bigger venue as their popularity had become massive. So, in August 1991 they held their first Andromeda at the Telford Ice Rink with 5000 people showing their respect and partying. In November they had their second one at Telford which again was another massive party. Since then their have been many parties and many happy people. For all those who visited their previous weekly club at Jay Jay's (which ran for a year) and haven't been to "The Instute" yet you don't know what your missing. Pandemonium were awarded the best value for many club in the whole of the UK by the music industry in July of this year, we don't think it's ever been awarded to rave club before. That speaks for itself, what more can you ask for than a wicked venue and excellent promotions company. Now on to the club.

Althhough Pandemonium have been around for some time now "Club Pandemonium" has only been running since February, but in that short period of time a brand new 5 way sound system has been installed in the club and over £275,000 has been spent on the lighting to make it a light show that will dazzle and amaze.

"Club Pandimonium" runs every Friday from 9pm to around 2.30am and there's an all nighter at the end of each month starting from November. Each week the line up boasts no resident D.J's, but just five or six Top UK DJ's every week, all for only £6 members, £7 non members. Pandemonium have a good reputation on the rave scene, so on the 17th September we decided to take the 250 mile round trip to check out the club and see for ourselves why you the BLAZE readers are voting for it as one of the top three clubs in the country in our club chart.

The first thing we noticed when we arrived at the club was how polite the security were. They did their job including a search (as always) and they made you feel totally welcome in the process which is good to see. Once inside the club we made our way into the main room. Now to be honest there wasn't much action on the dance floor at all, but saying that it was only 10.30pm and the night was still very young. Walking around the four floor club we also noticed there was absoulelty NO BAD ATTITUDE what so ever. The chill out room was well furnished for you to relax in if your legs can't take the strain. After spending some time there we made our way back to the main room for a night of madness. After throwing open the doors my ears were over-loaded by the pulsating B-Line coming from the 24k sound system and the (what I can only describe as astonishing) light show just lifted my brain out of my head and threw it around the room.

By now the crowd had filled the floor and were going for it in a big way. We joined them to dance the hours away with the buzzing party people and an excellent atmosphere. The highlight of the night for me was an unexpected appearence of DJ Seduction (Who stood in at the last minute for the DJ half of Top Buzz who sadly were unable to attend). (NUFF SAID JASON...). Seduction played some wicked Hardcore along side the M.C Mad P (Top Buzz MC) and the crowd soaked up every beat as they moved wildly on the dance floor. The other DJ's were also faultless playing only the best Hardcore and the "Ruffest" Jungle. The line up on this particular night consisted of some of the finest names in the industry, Brian Gee, Dougall, Ramos, Donovan B.B.Smith, M.C's Magika and Muscle Head had all of the crowd eating out of their hands until sadly the night drew to an end. In my eyes this is deffinately a club to visit in the near future, you won't be disappointed. A night to watch out for is the Pandemonium 4th birthday party on Friday 29th October at the "Institute" with around 12 D.J's for only £9.00 in advance (see flyers for details). Also, watch out next year Pandemonium have some extra special parties come up with the possibility of three new warehouse venues.

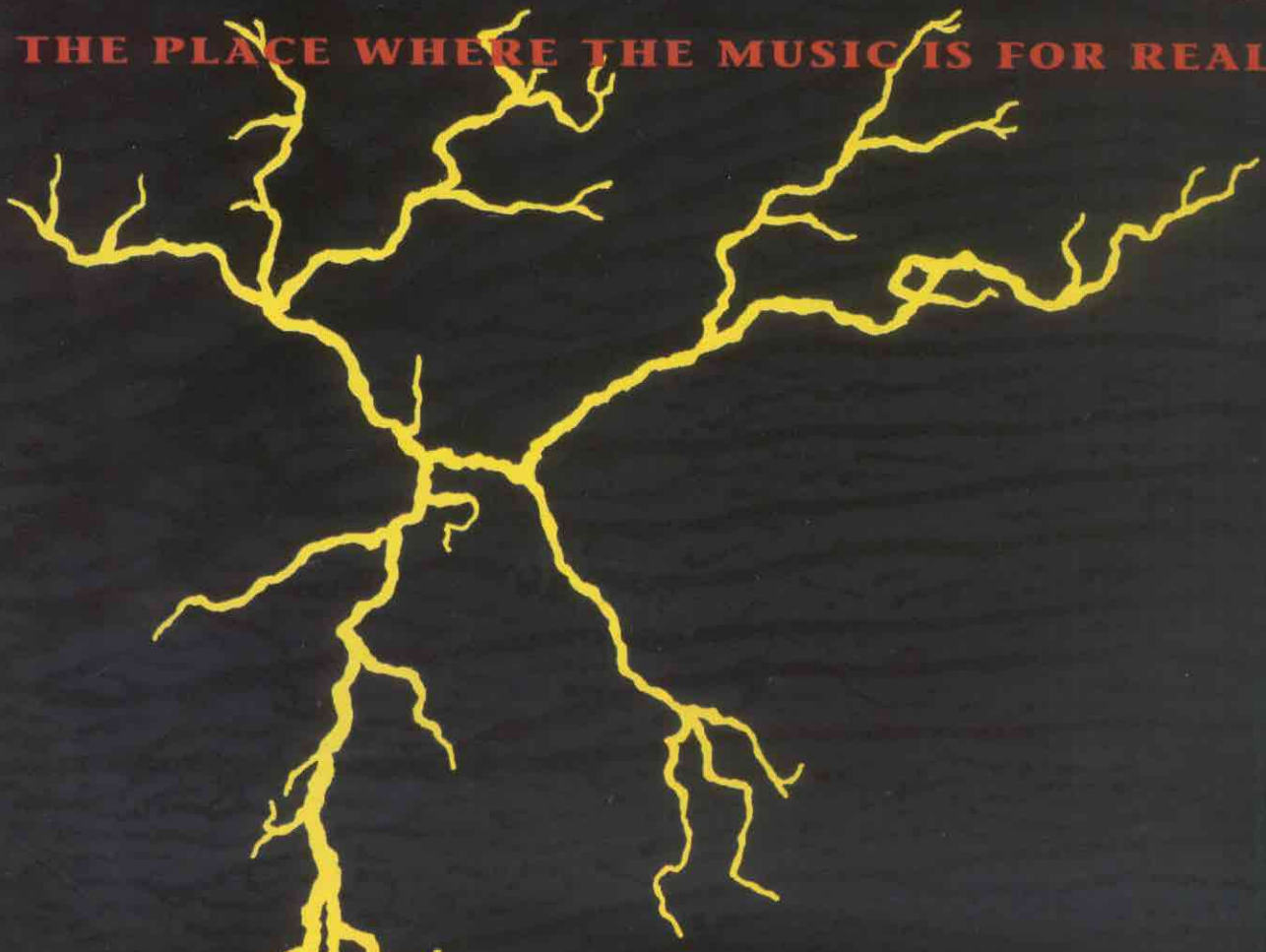
Respect to all concerned with Pandemonium, keep up the good work and we will deffinatley be back soon.....

Craig Bullock

ONE OF THE FEW LEFT WHO ARE DOING IT PROPERLY

T·H·E D·I·E·L·E·C·T·R·I·C C·L·U·B

THE PLACE WHERE THE MUSIC IS FOR REAL



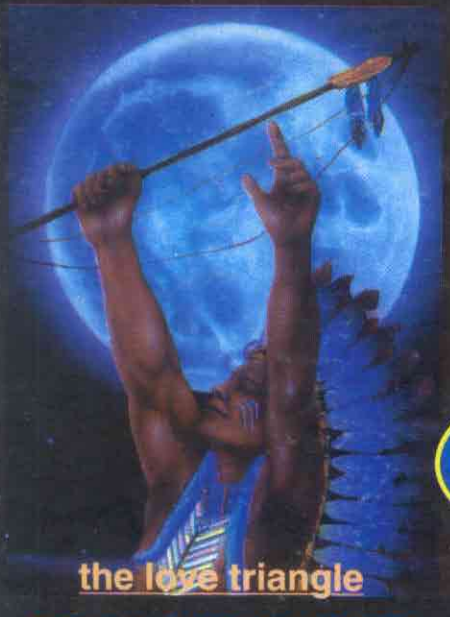
LEGAL AND LICENCED TO RAVE

Raindance 3

IN ASSOCIATION WITH BLAZE MAGAZINE

Dance Justice

1993 will long be known as the summer of cancellation. This year has seen the demise of both Universe and Fantazia plus the cancellation of two Raindances, Dreamscapes' Woodstock 2, Sunrise, Quest...the list goes on and on. We at Raindance have spent 1993 in courts and council chambers up and down the country fighting for your right to dance and to gather legally and peacefully. Sadly we have to tell you that our long held belief in the inherent rightness of the system is currently hanging on by the merest thread. In our efforts to explain to the authorities, our need to express ourselves in a manner that they dont understand, we have been lied to, lied about, cheated and enthusastically investigated with a zeal which borders on the fanatic. Big brother is with us, and he wants us all to line up, shut up and do as we are told. Now we feel the need to party, to escape the claustrophobia of the corridors of power where we rarely got a fair hearing anyway. Also other so called "promoters" started trying to take the praise for our commitment and vision, blatantly nicking our ideas and passing themselves off as the real deal. For this and their many rip-offs may they rot in hell, for an eternity... RAINDANCE ARE BACK at a GUARANTEED VENUE, to redifine party culture-our aim-to seek out the lost elusive vibe, a treasure so abused that it is now only found deep, deep underground. Raindance goers have always instinctively known the secret of good partying, be nice to one another and party for real. IF...you are one who can express and create, come and join the new partyscene.....this is only the beginning.....



the love triangle

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One nations flier art (a selection of the best resourced by PEZ)

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SLIPMATT
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ELLIS DEE
FABIO
LTJ BUKEM
RATTY
DJ SS
DOMINATE
PLAYERS KENNY
MIKEY B
THE GARAGE ROOM
TIN TIN
VICKI EDWARDS
NORRIS WINDROSS
LES D. FORCE
K.M.C.
MC's
MATRIX
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VIBE-RIGHT FRIENDLY SECURITY
FREE FLOODLIT PATROLLED CAR PARKING

TICKET PRICE £15.00
+10% BOOKING FEE
PLEASE NOTE THIS IS A SMALL EVENT FOR RAINDANCE PURCHASE YOUR TICKET EARLY TO AVOID DISAPPOINTMENT

RAVERS CHARTERED

To have an influence on future events please fill in the boxes below and send to Raindance 93, 3-4 Mallow street, London EC1Y 8RQ.

Full Name.....
Address.....
.....
.....postcode.....

Date of Birth.....Sex.....
Occupation.....
Sports.....
Leisure Activities.....

Favorite D.J.....
Favorite Music.....
Favorite magazine.....
Favorite drink.....

FRIDAY 5th NOVEMBER 1993